

AMERICA'S FAMILY NETWORK APRIL 24 - JUNE 4, 1988

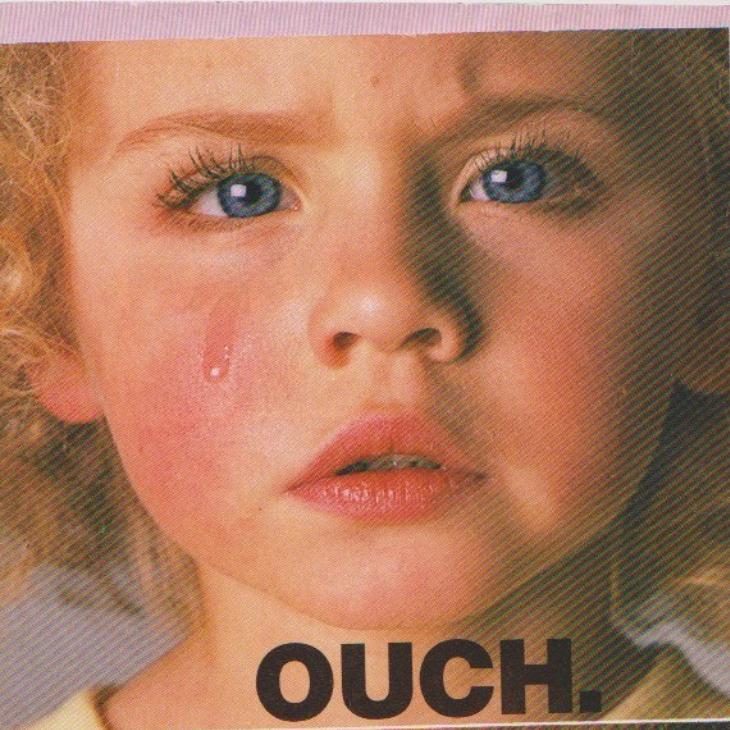
The Disney Channel

M A G A Z I N E

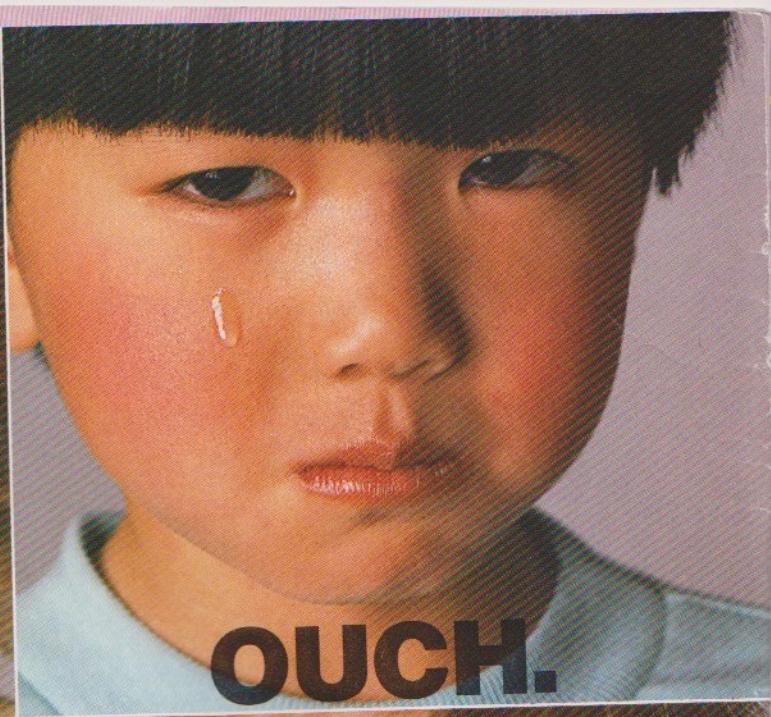


A WALT DISNEY CLASSIC **Lady and the Tramp**

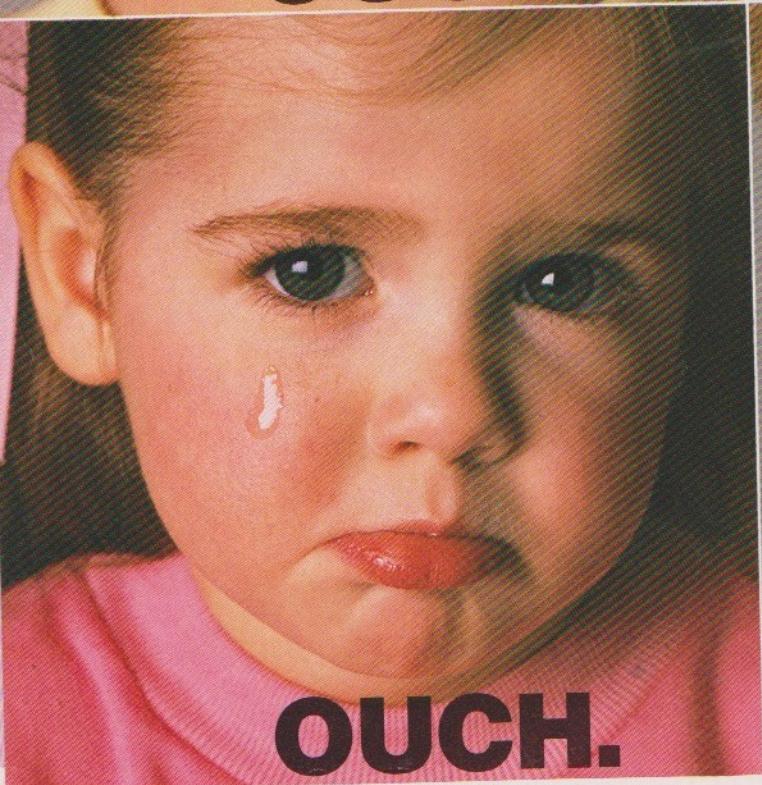
THE BEST OF HOLLYWOOD PRESENTS **Henry Fonda's America**



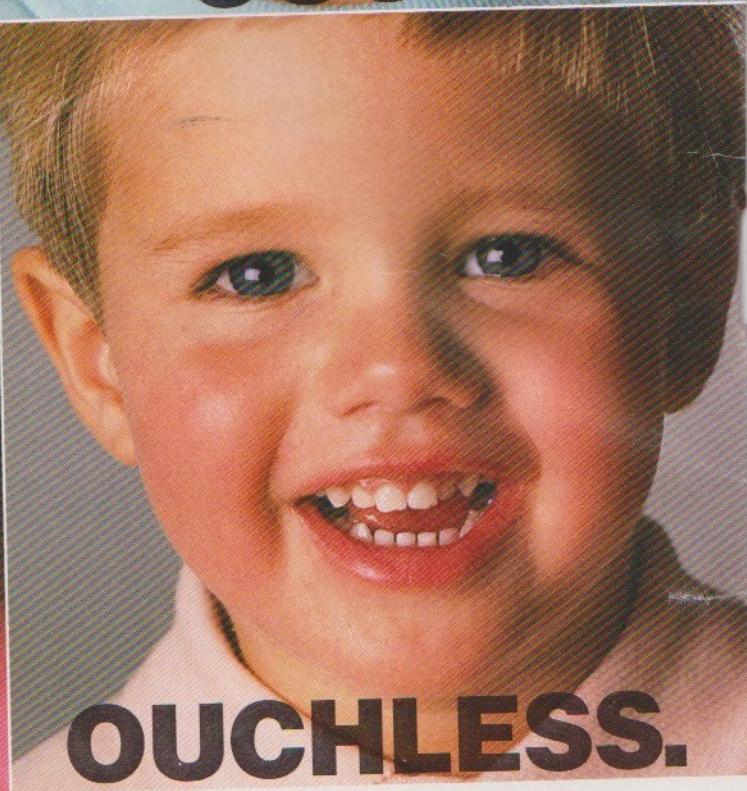
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For Children

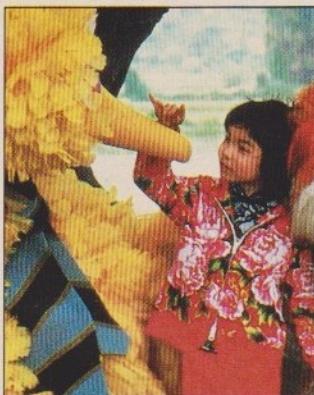


Photo: CTW

BIG BIRD IN CHINA

For The Family



THE MAN FROM SNOWY RIVER

Disney Night Time



DRUMS ALONG THE MOHAWK



FEATURES

■ COVER STORY

12 A Dog's-Eye View of Life

The Disney animated classic *Lady and the Tramp* was inspired by a real incident: Walt did give his wife a cocker spaniel puppy, presented in a hat box. But translating the germ of that idea into an animated feature film took years of hard work.

15 Henry Fonda's America

On screen, Henry Fonda embodied the ideal image of the American. In a special film tribute, The Best of Hollywood presents *Henry Fonda's America*, featuring five of the star's greatest screen roles.

18 An Olympic Year on The Disney Channel

The Disney Channel begins its year-long salute to the Olympics with the premiere of an ongoing series of specials, *Bud Greenspan's Summer Olympic Greats*, and a two-part miniseries, *The First Olympics—Athens, 1896*.

21 The Ronn Lucas Special: Who's in Charge Here?

The premiere ventriloquist of his generation, Ronn Lucas is the star of an original Disney Channel special. Here Lucas discusses the art of ventriloquism, his puppet characters, and how he became involved in the art.

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LETTERS

FAMILIES TOGETHER

I just had to write and thank you for the emphasis that The Disney Channel is putting on the family. I know this is true of my family: some of the best times we have shared have been while we were watching The Disney Channel.

It's a shame that television, it seems, is so negative. That's where The Disney Channel is such a refreshing exception. We have subscribed to The Disney Channel for over a year now, and I must tell you it has been the best investment I have ever made. Broadcast television and other cable channels could learn a lesson from you.

I'm glad to see that old "Disney magic" is still at work—it shows! Keep up the excellent job.

Terry Marshall
Kansas City, MO

First I would like to say thank you for the opportunity to relive a small portion of our childhoods through The Disney Channel—it brings back some wonderful memories of family. Family is very important to us in raising our two boys—to share a "quiet" time sitting all together, enjoying and laughing, learning and sometimes crying. Thanks for bringing us all so close.

Second, a question about the movie *No Deposit, No Return*. Is the little girl who played Tracy the same girl who now plays Sly, J.R.'s secretary on *Dallas*? What is her name?

C. Prieto
Brentwood, CA

The character Tracy in No Deposit, No Return is played by Kim Richards. You might remember Ms. Richards in other Disney films such as Escape to Witch Mountain. Deborah Rennard plays Sly, J.R.'s secretary on the TV series Dallas.

HOORAY FOR HOLLYWOOD

I just had to sit down and write a quick note of thanks for *The Best of Hollywood*, which you are showing on Monday nights.

The Hollywood classics presented are a delight. The films of today cannot in any way measure up to the great movies that once were produced in Hollywood. Even our youngest son (16 years old) enjoys them.

I hope you will include Cary Grant films along with the others. Please give my thanks to whoever is responsible.

Mary Lou Abate
Fairfield, NJ

The Best of Hollywood presents Cary Grant and Constance Bennett in Topper, Monday, April 25 at 9:00 p.m. (see page 37 for additional air dates).

NEWS FOR MOUSEKETEERS

I've heard you advertising your new afternoon lineup. Where are you putting the *Mickey Mouse Club* re-runs? They make me 30 years younger, and my boy will be devastated if you've banished the Club back to long ago and far away.

Ann Kemler
Long Beach, NY

The Mickey Mouse Club is currently scheduled at 6:00 a.m. (EDT/PDT). And here's some exciting news for Mouseketeers of all generations: Walt Disney Television will be producing a new movie dramatizing the genesis of the original Mickey Mouse Club. In addition, a new children's series in the tradition of the Mickey Mouse Club will be produced at Disney-MGM Studio Tour, currently under construction at Walt Disney World in Orlando, Florida. Both the movie and the series will premiere on The Disney Channel this fall. The series will air every weekday afternoon.

FAMILY GALLERY & PETS AND PALS

Snapshots of Disney Channel families and of their children and pets are shown on The Disney Channel every weekend at the following times:

Family Gallery:
Saturdays following *Ozzie and Harriet*

Sundays following *Danger Bay*

Pets and Pals:
Saturdays and Sundays following
Dumbo's Circus

Send a copy of your favorite photo to:

*Donald's Channel Chatter
3800 West Alameda Avenue
Burbank, CA 91505*

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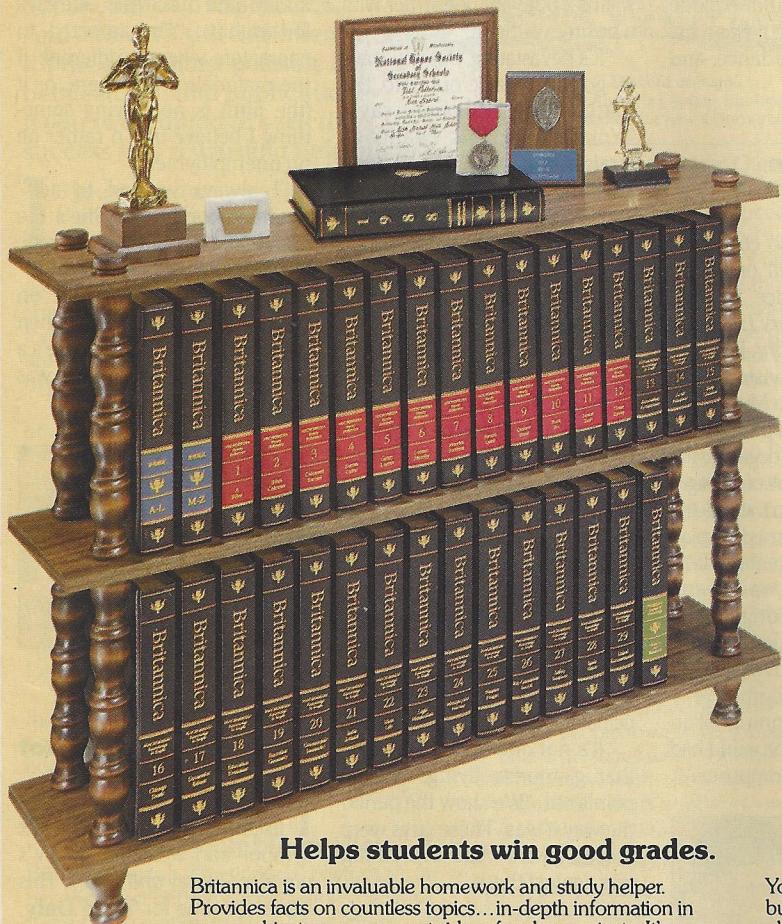
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DISNEY BEAT



Michael Keaton Teri Garr

— Keaton's comic touches

In *Mr. Mom* (please turn to page 37), **Michael Keaton** plays an unemployed auto worker turned house husband—with madcap results. (For more on his equally talented costars, see below.) But creating this sharp-witted satire was a not-so-funny business at first, as Keaton recalls.

"They were making one of those cute 1964 movies with the house and the white picket fence, a slice of Americana," Keaton explains. "I hated what I was doing after the first four or five days, and I started speaking up. It was a fight, man, but it was the best thing I could have done." Moviegoers agreed with Keaton's vision of the film, turning out in droves to see it.

— Breaking into the biz

Playing Keaton's wife in *Mr. Mom* is **Teri Garr**. Well known today as a fine comedienne (especially for her performance in *Tootsie*), Garr admits that breaking into show business can be a long—and frustrating process. "I worked on *Sonny and Cher* for three years," she quips. "It was one step above being a cocktail waitress."

Ironically enough, one of Garr's first breaks came at Disneyland. "It was in Tomorrowland," she remembers. "I was part of a stage show called

'Show Me America.' I came out on roller skates as the Statue of Liberty. Things would explode out of my torch. Hey, it was a big show. I had to sing, dance, and lie in the audition."

— Ex-musician makes good

Martin Mull also costars in *Mr. Mom*. Mull originally came to prominence in TV's *Mary Hartman, Mary Hartman* and *Fernwood 2 Night*. His road to stardom was as twisted, in its way, as Ms. Garr's: Mull originally studied to be a painter.

He got his master's degree at the Rhode Island School of Design, but found he couldn't stand the art world. "So I learned to play the guitar and I wrote these little songs," he says. "I was so embarrassed by the songs I had written that I'd end up talking to the audience. I discovered that I was a natural stand-up. Pretty soon, I had the beginnings of an act on my hands." The world had lost a not-so-gifted composer.



Martin Mull Ann Jillian

— Beating cancer

Rounding out the talented cast of *Mr. Mom* is **Ann Jillian**. A relative oldtimer in show business (as a young girl she appeared in Disney's 1961 film *Babes in Toyland*), the sprightly actress, dancer and singer recently appeared in the TV movie *The Ann Jillian Story*, which chronicled her fight against breast cancer. Despite

undergoing a double mastectomy a few years ago, Jillian remains a buoyant performer with a positive outlook.

"It's devastating, but you have to go right back out into the mainstream," Jillian says. "You've met this challenge straight on, and there isn't anything in life that should scare you. I beat cancer, and there's nothing that can rattle me now."

— Up in the clouds

Filming *The Aviator* (turn to page 38) was a special treat for actor **Christopher Reeve**. (His latest film, *Switching Channels*, with Burt Reynolds and Kathleen Turner, appeared in movie theaters this past March.) Reeve, famed for his portrayal of timid newshound Clark Kent and his alter ego, Superman, is a licensed pilot of some years standing. For *The Aviator*, about a 1920s mail pilot, Reeve participated in the flying sequences.

"It's not one of those movies that glamorize flying," Reeve points out. "We show the period the way it was. These guys were mostly losers. And everything was against them."

— Kooky characters

For **Rosanna Arquette**, *The Aviator* was a turning point in her career. It was her last role as a "teen." As Arquette observes, "I wanted to get away from playing teens. They pout, they cry—there's only so much they can do. Enough is enough, you know?"

Arquette's film breakthrough came in 1985 with the release of Susan Siedelman's film *Desperately Seeking Susan*, in which Arquette played opposite Madonna. While the film's success was gratifying, it did lead to

further stereotyping. "People tend to think of me as this kooky kind of actress," she says forthrightly. "I'm attracted to characters who are different. If the materials aren't there, or if (the film) is not saying something I believe in, I'd rather be on unemployment."

"I always wanted to act," Arquette continues. (She's the granddaughter of Cliff Arquette, TV's popular "Charlie Weaver" character.) "I used to put on records of *West Side Story* when I was four and act out 'There's a Place for Us' with my dolls. I was a weird kid."



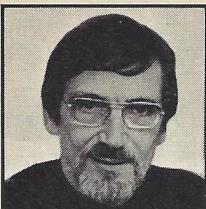
Christopher Reeve Rosanna Arquette

— Keeping it all afloat

In our last issue, Sharon Gless discussed her status as a sex symbol and her role in TV's popular *Cagney and Lacey*. This issue, it's time for **Tyne Daly**, Gless's costar. Daly is appearing on The Disney Channel in *The Aviator*.

About her recurring television role as Mary Beth Lacey, Daly observes, "I like Mary Beth because she's tired. Nobody's tired on TV. She's also doing what women have been doing in this country for decades. She's a juggler—she's trying to do the work and her relationships and the kids and the house all at once and trying to keep everything afloat."

Photo Credits: Michael Keaton: Kahana/Shooting Star; Teri Garr: Leonelli/Shooting Star; Martin Mull: Britt/Shooting Star; Ann Jillian: Britt/Shooting Star; Christopher Reeve: Leonelli/Shooting Star; Rosanna Arquette: Vega/Shooting Star.



By Alvin Tresselt,
Dean of Faculty

"Writing for children is the perfect way to take up writing," says the author of 53 children's books. "Your ideas come right out of your own experience. And while it's still a challenge, it's the straightest possible line between you and publication—if you're qualified to seek the success this rewarding field offers."

If you want to write and get published, I can't think of a better way to do it than writing books and stories for children and teenagers. Ideas flow naturally right out of your own life experience. While it's still a challenge, the odds of getting that first unforgettable check from a juvenile publisher are better than they are from any other kind of publisher I know.

Later on, you may get other checks from other publishers. But right now, the object is to begin—to break into print—to learn the feeling of writing and selling your work and seeing your name in type. After that, you can decide if you want your writing to take another direction.

But after 30 years of editing, publishing, and teaching—and 53 books of my own—I can tell you this: You'll go a long way before you discover anything as rewarding as writing for young readers.

Your words will never sound as sweet as they do from the lips of a child reading your books and stories. And the joy of creating books and stories that young people "really like" is an experience you'll never have anywhere else.

A surprisingly big market

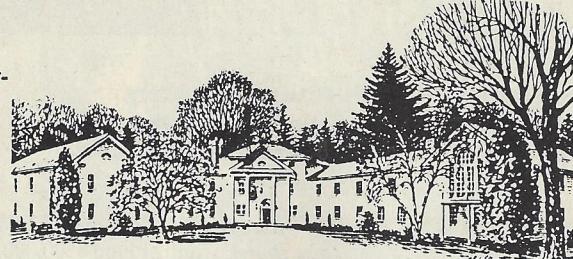
But, that's not all. The financial rewards go far beyond most people's expectations because there's a big market out there for writers who are trained to crack it. More than 130 million young people's books are purchased each year. As many as 2,500 new titles appear annually and new authors account for up to half of them.

There are also 250 monthly magazines looking for material for young readers. You can imagine how much writing it takes just to keep them going! Yet two big questions baffle nearly every would-be writer. "Am I really qualified?" and "How can I get started?"

"Am I really qualified?"

This is our definition of a "qualified person": It's someone with an aptitude for writing who can take constructive criticism, learn from it, and turn it into a professional performance. That's the only kind of person we're looking

Alvin Tresselt was Vice President and Executive Editor of *Parents' Magazine* Press, the first editor of *Humpty Dumpty's Magazine for Children*, and a board member of the Author's Guild. His 53 books for young readers have sold over two million copies.



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for. The reasons are simple: Our reputation is built on success, and if prospective students don't have the earmarks of success, we probably can't help them. And we tell them so. It's only fair to both of us.

To help us spot potential authors, we've developed a revealing test for writing aptitude. It's free, and we don't charge for our evaluation. But no one gets into The Institute without passing it. Those who pass and enroll receive our promise: You will complete at least one manuscript ready to submit to a publisher by the time you finish the Course.

Learn one-to-one with your own instructor

I've learned a lot about writing for children and I love it. Now I'm passing my knowledge on to my students so they can profit from it. When I'm not writing my own books, I spend my time at The Institute of Children's Literature, a workshop for new writers that does one thing and does it better than any other educational institution I know of. It trains qualified people to write for the young reader.

This is the way I work with my students, and my fellow instructors—all of whom are experienced writers or editors—work more or less the same way.

Learn at your own pace

When you're ready—at your own time and your own pace—you send your assignment to me and I read it and I reread it to get everything out of it you've put into it.

Then I edit your assignment with a red pencil just the way a publishing house editor would—if he had the time. I return it along with a detailed letter explaining my comments. I tell you what your strong points are, what your weaknesses are, and just what you can do to improve. It's a matter of push and pull with each assignment. You push and I pull and between us both, you learn to write.

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This method really works. I wouldn't spend five minutes at it if it didn't. The proof of the pudding is that many students break into print even before they finish the Course. We receive hundreds of letters like these from students: "Before taking your Course, the short stories I scribbled for my two tiny tots never caught an editor's fancy," writes Emily

Burns of Salem, OR. "My first sale, to *National Catholic Weekly*, was a Course lesson. Then I sent another Course assignment to a writer's competition and won first prize of \$400!"

Della Domangue, of New Orleans, LA writes: "Having taken several writing courses, I can truthfully say yours was the best. My instructor's personal comments, suggestions and encouragement were invaluable. I also learned the joys of...editors answering you personally."

Marilyn Day of Marissa, IL says, "Now I'm no longer a housewife, I am a writer!"

And Mary Carruth, Dublin, CA, writes, "I sent out my first article with a prayer and it was accepted. Your Course, with its structure and support, has been everything I hoped for."

"When I started, I did not really think I had the ability," writes Sister M. Laetitia Mudde, West Haven, CT. "But my instructor made me believe in myself."*

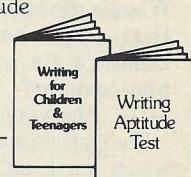
I have a file full of similar letters: People like yourself so full of pride they could easily convince you that it is a pity more people don't take up writing for children.

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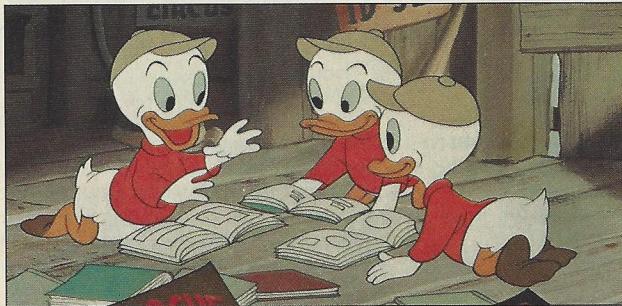
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ARCHIVES



Dave Smith, The Walt Disney Company archivist, answers questions about the company's history and its film productions.



Donald's nephews are identical in their appearance.

How can you tell the difference between Donald's nephews Huey, Dewey, and Louie, or between Mickey's nephews Morty and Ferdy?

—D.C., Torrance, CA

There is absolutely no way to tell the difference between Donald Duck's three nephews. They are identical. That's also true for Mickey Mouse's two nephews.

What is the strange symbol that appears on Walt Disney's tie in so many photographs?

—D.A., Muskegon, MI

The emblem is a stylized STR, which stands for Smoke Tree Ranch. Walt Disney had a vacation home at the ranch, located in Palm Springs, California.



Walt with stylized tie.

I have noticed the name Cotton Warburton, listed as a film editor, on the credits of many Disney movies. Is this the same Cotton Warburton who was a famous football player?

—J.M., Santa Ana, CA

Warburton, a film editor at The Walt Disney Studios for 22 years (after spending 19 years with MGM), was indeed the well-known football star. He went to the University of Southern California in 1931. During his years there Warburton became an all-American quarterback. He led the USC Trojans during a 27-game winning streak, which remained a school record until 1980. Besides his many football awards, Warburton also won an Academy Award for his editing of *Mary Poppins*.

If I bought Disney stock when it was first issued, how much would it be worth today?

—K.J., Evergreen, CO

Disney stock was first listed on the New York Stock Exchange in 1957. On the day of its initial listing, a hundred shares would have cost you \$1,487.50. If you had held those shares until today, with all of the stock dividends and stock splits,

you would now have 5,036 shares, worth around \$300,000.

For what did Walt Disney win his first Academy Award?

—J.T., Concord, MA

Walt Disney actually received two awards at the Academy Awards banquet on November 18, 1932, held at the Ambassador Hotel in Los Angeles. One award was for *Flowers and Trees* as Best Cartoon, 1932 being the first year there was such

a category; the second was a special Oscar given for the creation of Mickey Mouse. The award came exactly four years to the day after Mickey's debut in *Steamboat Willie* at the Colony Theater in New York.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.

■ DISNEY CHANNEL TRIVIA ■

■ For the filming of *Monkeys, Go Home!* (see page 44) at the Disney Studio, a grove of olive trees was planted near the Studio's Animation Building. It remained for years, until the space was needed for the Studio's expansion.

■ Before he went on to fame as Archie Bunker on TV's *All in the Family*, Carroll O'Connor performed a number of acting chores around Hollywood, one of them being *Ride a Northbound Horse* (see page 39) for Disney.



Carroll O'Connor in Ride a Northbound Horse.

■ Huey, Dewey, and Louie made their film debut 50 years ago on April 15 in a cartoon called *Donald's Nephews*. (They had appeared earlier in newspaper comic strips.)

■ May 27 marks the 50th anniversary of the Disney cartoon, *Wynken, Blynken and Nod*, the second short cartoon to use the multiplane camera.

■ For the title role of Brutus in *The Ugly Dachshund* (page 44), animal trainer Bill Koehler found a three-year-old prize-winning Great Dane named Diego of Martincrest. But needing a dog with more experience for some of the more demanding scenes, he found a double in Duke, whom he had earlier used as one of the Great Danes in *Swiss Family Robinson*.



Metro-Goldwyn-Mayer and Turner Entertainment Company present a 50th anniversary tribute to America's best-loved movie classic



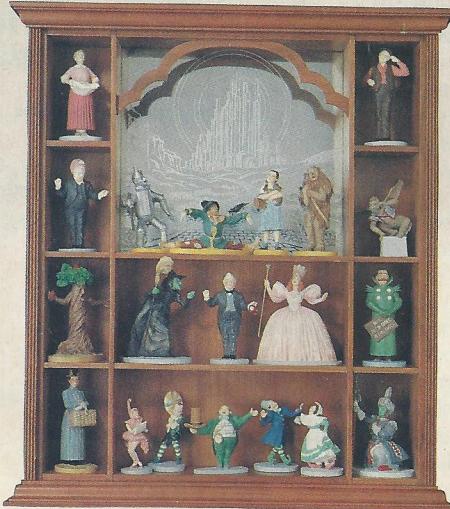
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FAMILIES

Children's friendships aren't always easy

By Barbara Bronson Gray

The following article is the third in a four-part series on early friendships. This piece looks at the challenges and difficulties of friendship for elementary school-age children.

Friendship for the young school-age child is a study in contrasts. Between the ages of 6 and 12 years old, children learn to deal with other people, classmates, teachers, soccer coaches—but *not* without difficulty. They also spend more time away from home, even staying overnight at friends' houses. Youngsters this age sometimes feel grown up and independent; at other times they need the comfort of home and the familiar. Relationships with friends thus present complex challenges.

In elementary school, children start comparing themselves with others. They may often feel pain or pressure, as they sense they have a friend who is smarter, or better at baseball, or a more polished musician.

Youngsters also discover that some children have material possessions and opportunities that they themselves don't have: computers, toys, bikes, or the chance to go to camp. (These differences are the hardest of all for some parents to accept.)

Children face the difficult process of learning how to deal with differences, and how to handle competition and jealousy. What follows are a few helpful points from Laurie Tucker, a Los Angeles-based child psychologist, on how parents can help their children to be comfortable with these new experiences.

"This is an ideal time to help children understand, and learn to value, the differences between people," says Tucker. "If a child is jealous of a friend's financial resources, it's a good opportunity for a parent to point out simply that some people have more, and others have less. Parents can also explain that what you have is sometimes just a reflection of how you *choose* to spend your money."

Tucker also suggests that when a child's friend visits, the parent can help structure activities that don't highlight one child's unique skills. For example, if a child has an extremely bright friend, Tucker suggests encouraging the children to play something like Pictionary® rather than Trivial Pursuit.® And up against the school's star athlete, Ping-Pong might be a better game than basketball.

For a child, going to a friend's house or inviting a friend to his house can be exciting and fun. It can also be difficult. Tucker points out that the elementary

(Continued on page 10)

Tom Grill/Comstock Inc.



Actor Harvey Korman and son Chris discuss learning disabilities in *The Mind's Eye: The Experience of Learning*.

How it feels to be a child with learning disabilities

By Jacquelyn Gross

A dozen adults, all either teachers or parents, sit apprehensively awaiting their turn to read. When they attempt to decipher words, they stammer and falter. Some give up almost immediately. Others, prodded by their teacher, struggle on. However, even the most persistent members of the group eventually signal defeat with a frustrated shrug of the shoulders or an embarrassed giggle.

The adults in this scene from *The Mind's Eye: The Experience of Learning*, showing May 5 at 10:00 p.m. on The Disney Channel (see page

46 for additional air dates), are discovering how it feels to be a child with one of the several severe learning problems that are grouped together under the term "dyslexia." To give the adults a sense of how difficult the challenge really is for a learning-disabled child, the material these adults are asked to read has been altered to approximate a printed page as it might appear to a child with visual-perception abnormalities. The letters have been turned around and upside-down. The words have been printed backwards. The parents and teachers can't help but also experience

(Continued on page 10)

It is in the realm of the emotions that a learning-disabled child's parents can make an enormous difference.

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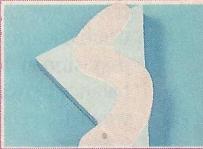
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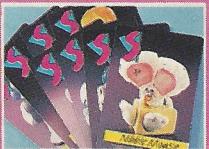
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FAMILIES

Friends

(Continued from page 8)

school-age child frequently has trouble learning to be a host. He may find it hard to achieve a balance between doing what he wants to do and what his friend wants to do.

"One child stopped inviting children to his house because he thought he had to do just what his guest wanted him to do," says Tucker. "Parents frequently feed this when they say, 'Johnny, let Andrew do what he wants to do; he's your guest.' Parents should try to help their children and their visiting friends find mutually agreeable activities."

With school-age children, it's still important to watch over them closely, and to set clear boundaries, such as how far from home they can go, what they can do, and what time they must be home. Tucker suggests

parents ask their child's friend's parents, "What are the rules at your house?" It's a nonthreatening way to clue the other parent in to some of your concerns.

Sleeping over at a friend's house can be especially exciting for a young child—or it can be intimidating. In some instances, an early childhood problem, such as bed-wetting, or special dietary

Between the ages of 6 and 12, children learn to deal with other people, but not without difficulty.

needs, allergies, or asthma can turn a night at a friend's house into a stressful situation.

If a school-age child is having bed-wetting problems, Tucker believes the best bet may be to look into some of the new treatments available and get the problem solved before trying

sleepovers. In other cases, a parent can talk with the child about his problem and how to best work it out. For a child who is allergic to certain foods, a parent can write a list of what's OK and what isn't, for example, or pack up a bag dinner or breakfast for him to take along. A child with asthma should bring along any necessary medication,

of course, and the parent should be on call that night, just in case.

Tucker believes parents should establish a "no secrets" policy with their children, encouraging them to discuss openly their experiences when they are away. Tucker also suggests that

parents plan to stay home and be available during those first sleepover nights. True to the school-age child, he may leave home capable, carefree, and excited, but end up calling home at 2:00 a.m., longing for his own bed.

Barbara Bronson Gray is a registered nurse and a Los Angeles-based writer.

Happily Ever After

A touching one-hour animated movie about divorce and its effect on children premieres Saturday, April 30 at 8:00 p.m. (EDT/PDT). (See page 36 for other dates.)

By the time they finish high school, nearly half of today's children will have seen their parents separate or divorce.* *Happily Ever After*, narrated by Carol Burnett, tells of one little girl's (Molly) experience with her parents' divorce.

Much of the animated tale is about Molly's dreams. Her favorite dream turns into a nightmare when her parents divorce. But with her parents' love and a sympathetic teacher at school, she learns that "if one dream doesn't come true, we can always dream another one."

*From a recent report from *Contemporary Pediatrics*.

Disabilities

(Continued from page 8)

the emotional stress that accompanies attempts to read indecipherable words.

The signs of embarrassment, self-condemnation, and desolation shown by the adults in this scene are almost identical to those displayed by learning-disabled children. But what the simulation can never duplicate is the feeling of failure that almost invariably cloaks a learning-disabled child's daily experience. The majority of dyslexic children suffer from an almost overwhelming belief that they are failures—and the consequences can be devastating. One seventh grade boy told me: "I should be better now at reading words and understanding what they mean. I get in

trouble on that, and then I mess up my whole day. Last year, I called myself a mental retard. I felt, 'I'll just kill myself.'

Nothing is more destructive to a child's achievement in reading than the conviction that he or she can't learn. Children who come to believe they are "retards" soon stop trying. The results are simply not worth the effort and the pain. Individualized programs and sensitive teachers can do much for the dyslexic child, but until that child has faith in his or her ability to succeed, achievement will be limited.

It is here, in the realm of the emotions, that a learning-disabled child's parents can make an enormous difference.

If you are a parent of a learning-disabled child, you can play a crucial role in helping your child overcome the emotional blocks

that may stand in the way of achievement. Here are four critical areas in which you can help protect your child from some of the devastating consequences of school failure and, at the same time, accelerate his or her learning progress:

First, work to reduce your child's anxiety level. Show that you recognize but accept the individual differences among your children. Be tolerant of your child's rate of progress. Be positive; concentrate on your child's efforts rather than failures. Discuss learning problems openly with your child; elicit his or her thoughts about the problem and its solutions.

Second, provide your child with stimulating experiences in both the real world and in the world of fantasy. Plan activities and excursions that excite the imagination and stimulate the

child's curiosity—things he or she will want to talk about.

Third, make learning to read desirable. Have plenty of children's books at home—stories, how-to books, nature books, cookbooks, and anything else that might pique the child's interest. Read aloud regularly.

Fourth, help your child to experience success. Help him or her assess personal interests and skills and find outlets for them. Encourage the child to engage on a daily basis in activities that give satisfaction.

In the words of Carl Rogers, world-renowned psychologist, "Each day of success is a day of healing." But to find success, learning-disabled children desperately need their parents' help.

Jacquelyn Gross, Ed.D., is a reading specialist, a doctor of Education, and author of Make Your Child a Lifelong Reader.

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LADY AND THE TRAMP

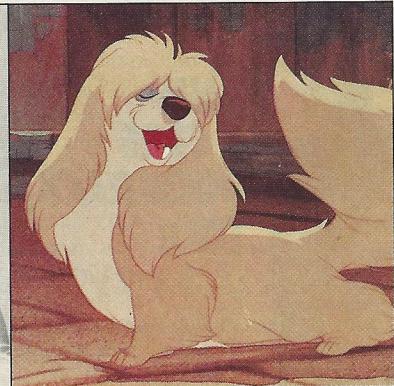
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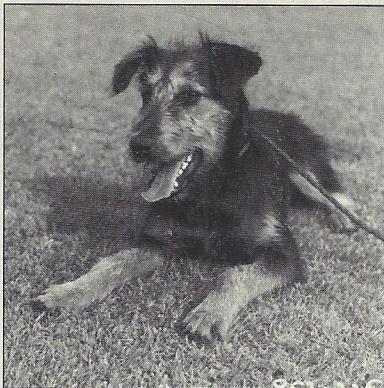
By Frank Thompson

They appeared in only one film together. But Lady, a demure young cocker spaniel, and the Tramp, a devil-may-care rascal of a mutt, are as memorable a pair of cinematic lovers as Tracy and Hepburn or Astaire and Rogers. Their moonlit spaghetti supper, eaten to the tune of the lyrical "Bella Notte," is one of the movie's most romantic moments. It might not have been. If produced when Walt Disney first came up with the idea, the film might simply have been called *Lady*.

Lady and the Tramp first delighted moviegoers in 1955. It promises to work its magic again in its world television premiere on The Disney Channel on Saturday, May 7 at 7:00 p.m. (Eastern/Pacific time). Its origins, though, go much further back. One night in 1925, after forgetting a dinner engagement, Walt brought a cocker spaniel puppy home to his wife as a peace offering. Walt's gift came in a hat box—which is just how the cinematic Lady is presented by Jim Dear to his wife Darling. About 10 years later, searching for new characters to bring to the screen, Disney

Peg, a saucy Pekingesse (with the voice of Peggy Lee), regales Lady with tales about Tramp's roguish ways in "He's a Tramp." At right, restaurant owner Tony and his cook Joe serenade Lady and the Tramp with "Belle Notte."





The film's animated stars and their real-life models and voices: From left to right, Blondie, a sweet cocker spaniel, posed as the model for Lady. The Mello Men howled "Home Sweet Home" for The Fido Four. A stray, about to be lost to the pound, was the ideal Tramp.

thought back to that peace offering—and Lady was born.

But Lady, having appeared, stubbornly refused to come to life. "We discovered during our preliminary conferences that we had only half the story we wanted," Disney said at the time of the original theatrical release. No matter what crises the storymen came up with, the "prim, well-bred and house-sheltered little Lady" seemed unable to effectively meet them. Clearly Lady would need a more complex personality. Or a companion who was as rugged and streetwise as Lady was sweet and cuddly.

The project simmered for nearly two decades. Such a long gestation period was not unusual for an animated feature film. *Peter Pan*, for instance, took nearly 15 years to reach the screen. Animator Frank Thomas explains, "It was like making fire with friction. When you finally get that spark in your tinder, why you'd blow on it and nurture it and if it came to life, then it'd go into production."

Lady's spark ignited when Disney read a short story by Ward Greene, *Happy Dan, the Whistling Dog*. Happy Dan, Disney felt, might be the perfect mate for Lady; his raffish humor and adventurous spirit were the perfect counterparts to her gentle nature. Greene was contacted and "knew in a minute what ailed our Lady," Disney said. "So we conferred and exchanged doggish anecdotes and family experiences involving our own pets. It wasn't long before Ward had whistled up the Tramp and it didn't take much urging to incite Ward to write a book about their amazing adventures, upon which we based our picture."

For all the time it took to arrive, the story was simplicity itself. The pampered Lady is given a taste of the collarless life by Tramp, a friendly, free-spirited mutt. When her owners have a baby, Lady feels jealous and ignored. Through a series of adventures, including a run-in with two Siamese cats and a fight with a savage rat, Lady and the Tramp find happiness through a family of their own.

Of course, working directly with the author was a definite plus. "We were free to develop the story as we saw fit," Disney said, "which is not the case when you work on a classic. Then you must adhere rigidly to

the sequences which are familiar to your audience. Here, as the characters came to life and the scenes took shape, we were able to alter, embellish, eliminate and change to improve the material."

No sooner had production begun than a mini-revolution hit Hollywood in the form of a new format called CinemaScope. This widescreen process delivered a picture twice as wide as conventional movie screens. Disney, nearly obsessed with any innovation, decided to make *Lady and the Tramp* the first animated feature in CinemaScope. To get his artists used to the new format, he produced a short, *Toot, Whistle, Plunk and Boom*. It won the Academy Award for 1953. Clearly, when it came to the new wide screen, the Disney animators knew what they were doing.

The animators, however, concerned themselves less with the shape of the screen than with the personalities of their characters. The first step came in finding appropriate voices, such as Barbara Luddy and Larry Roberts in the title roles, and Verna Felton, Alan ("Fred Flintstone") Reed, Bill Thompson and Stan Freberg as supporting characters. The major vocal contribution came from singer Peggy Lee who acted and sang four different characters: The two sinister Siamese cats; Lady's owner, Darling; and Peg, a sexy ex-showgirl Pekingese.

With such an inspiring soundtrack to work with, the animators set to work studying dogs of every shape, size and breed. The goal was to make the animated canines as believable as possible. "Not quite realistic, because Walt never wanted realism," says Frank Thomas. "He wanted believability, with a touch of fantasy."

Blondie, a cocker spaniel owned by animator Hamilton Luske, was the perfect model for Lady but Tramp, the cocky nonconformist, didn't come so easily to the screen. Frank Thomas remembers endless debate about Tramp's personality. "One guy would say, 'Well, he's kind of an Airedale. A grizzled guy with hard fur on his face. He's been around, been in lots of fights.' Another guy says, 'Oh no. He's more a smaller terrier. A saucy little guy, not belligerent.'"

(Continued on page 22)



Walt wanted "believability, with a touch of fantasy." So his animators carefully studied live models—both human and canine.

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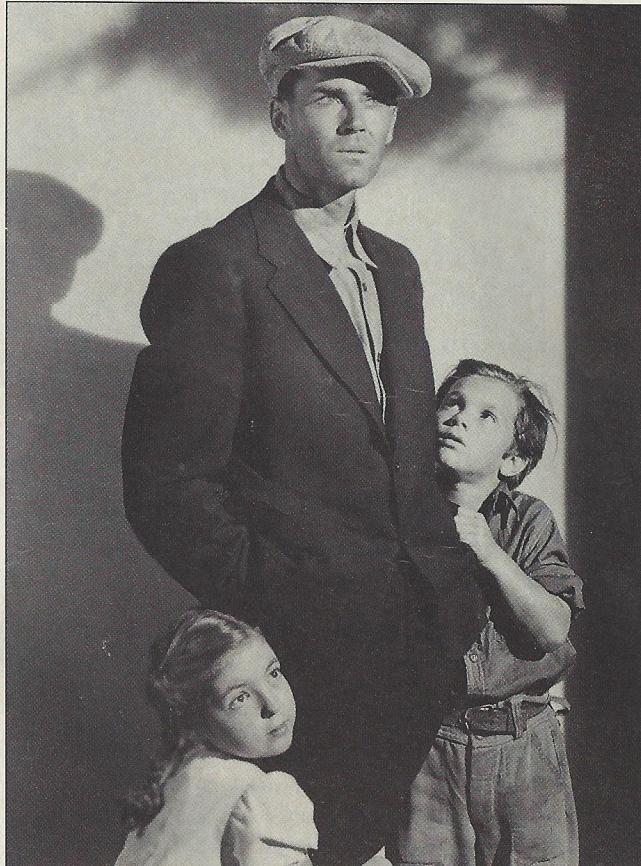
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HENRY FONDA'S AMERICA

He had hoped to become a journalist when he attended the University of Minnesota. It was not to be: dropping out of college, Henry Fonda returned to Omaha, Nebraska, looking for work. A family friend, one Dorothy Brando (who then had a one-year-old son named Marlon), suggested he go on a job interview—never telling Fonda that the interview was with the manager of a small theater. Though he was later to claim that he then was too shy and self-conscious to be an actor, that interview led to a 55-year career that spanned the Broadway stage, motion pictures, and television. Indeed the very qualities of shyness and self-consciousness—coupled with reserve, humor, and modesty—made Fonda an actor of the first rank.

Beginning Monday, May 2, The Best of Hollywood presents a special film tribute, *Henry Fonda's America*. On five consecutive Monday evenings at 9:00 p.m., The Disney Channel presents a selection of Fonda's greatest roles. The films include four movies directed by John Ford, three of which established Fonda's status as the quintessential American hero. In anticipation of *Henry Fonda's America*, The Disney Channel's Sunday Night Showcase presents a one-hour special, *Henry Fonda: The Man and His Movies*, on Sunday, May 1 at 9:00 p.m. (EDT/PDT).

Henry Fonda began acting on stage, and theater remained his first love. His salad days were spent in regional theater, in particular with the University Players. But his big career break came with the leading role in Broadway's *The Farmer Takes a Wife*. The success of that play brought him to 20th Century Fox for the film version. From there Fonda's rise in



Lank, laconic—he portrayed the quintessential American. The Best of Hollywood presents five classic Fonda roles.

By Mark Shuper

motion pictures was breathtaking.

Between 1935 and 1942, when Fonda joined the U.S. Navy for wartime service (winning a Bronze Star), he appeared in 28 motion pictures, films that ranged from *You Only Live Once*, to *Jesse James* (he played brother Frank), *Young Mr. Lincoln*, *The Grapes of Wrath* (which brought him his first Oscar nomination), and *The Ox-Bow Incident*. After the War, Fonda made but four films from 1946 to 1948—and then returned to the stage for seven years.

Fonda continued to appear in films during the late '50s and throughout the '60s, into the

'70s. He was honored in 1978 with the American Film Institute's Lifetime Achievement Award, received a Presidential Medal of Freedom in 1979, and collected a special Academy Award in 1981 that cited his lifelong contribution to the art of motion pictures. In 1982, Fonda received the Academy Award as Best Actor for his role in *On Golden Pond*. It was his last film. In ill health, plagued by a heart ailment, Henry Fonda died a few short months later, on August 12, 1982.

Fonda's legacy lives on in the motion pictures he made. The five following films, which compose *Henry Fonda's America*, illustrate his superb talents as an actor.

Young Mr. Lincoln (1939)

Ironically, when Fonda was first offered the role of Abraham Lincoln he declined. Even a screen test was of no avail. Fonda in his memoirs recalled that when he looked at the footage, he did resemble Lincoln. But when Lincoln spoke, he sounded like Fonda. The matter was settled by director John Ford, who testily reminded the actor that he was only playing a

"jacklegged lawyer from Illinois."

The film remains one of the finest ever made on Lincoln. Director Ford is intrigued with the potentiality of Lincoln, the interplay of awkward youth and naivete with the sterling qualities and capabilities the future president would display. The film is a series of episodes covering 10 years in the life of Lincoln, chronicling his growth from backwoods storekeeper to respected Springfield lawyer.

Fonda was the perfect choice for the part. His physical presence, his posture, hit the right tone of the gawky countryman, while his

(Continued on the following page)

FONDA

(Continued from the previous page)

natural delivery delineates the character's powers of thought and integrity. This is made clear from the very first glimpse of Lincoln.

He is sitting on the porch of a log cabin, listening to a politician stumping for office. Lincoln follows with the declaration of his own candidacy. The speech is plain and unadorned. It is leavened by Fonda's self-conscious gestures, which display a rueful humor at the spectacle of Abe Lincoln running for office. The speech ends with a bow—a short bob that is at once respectful and self-mocking. Fonda establishes the character in one gesture.

Drums Along the Mohawk (1939)

Set during the Revolutionary War on the then-frontier of New York State's Mohawk Valley, *Drums Along the Mohawk* was Fonda's second movie with John Ford. It was also Ford's first color film.

The film's themes center on conflicts of all types. There are the yeoman farmers (perfectly embodied by Fonda's Gil Martin) who desire freedom and the right to farm their own land. The counterpoint is provided by a ruthless Tory (John Carradine) and his Indian allies. Against this larger canvas there exists a conflict of personal values. Gil's wife Lana (played by Claudette Colbert) is from the settled East. Her values are at odds with frontier life. Both Gil and his fellow farmers, as well as Lana, must be transformed—by war, sacrifice, death and birth—to emerge as true pioneers.

The Story of Alexander Graham Bell (1939)

The year 1939 was a banner one for Fonda. It's indicative of the fast pace of the old Hollywood studio system that he appeared in three films that year. (Interestingly enough, Lamar Trotti was the screenwriter for this film, as well as for *Young Mr. Lincoln*, and *Drums Along the Mohawk*.) But in terms of his position within 20th Century Fox, Fonda was the studio's third leading male actor. The two actors taking precedence before him were Don Ameche and Tyrone Power.

In *The Story of Alexander Graham Bell*, then, Fonda is the assistant, Thomas Watson, to Ameche's Bell. But even in this supporting role, Fonda's instincts and timing as an actor shine. His naturalism, both in his appearance and delivery of his lines, give him a screen presence that seems lacking in any sense of "acting." Playing against Ameche and Loretta Young, Fonda more than holds his own.

The Grapes of Wrath (1940)

An admirer of author John Steinbeck, Fonda was eager for the role of Tom Joad in *The Grapes of Wrath*. To get the part, Fonda was forced to sign a seven-year contract with Darryl F. Zanuck. Their subsequent relationship was stormy—but *The Grapes of Wrath* also brought Fonda his greatest part.

JOHN FORD

Hollywood's Old Master

Not only did John Ford's films celebrate the American spirit, but his distinct visual style marked him as one of the greatest of directors. He was a poet who worked in images on celluloid. When Orson Welles was asked who had inspired him as a director, he replied, "The old masters—by which I mean John Ford, John Ford, and John Ford."

Born Sean Aloysius O'Feeley in Cape

Elizabeth, Maine, Ford was a first generation American. When Ford failed to gain entry to the Naval Academy, he worked himself West. In Hollywood he joined his brother, working as a propman, stuntman, and extra. Ford was inspired by D.W. Griffith, and by 1917 he was a director of silent films. But it was as a director of sound motion pictures—"talkies"—that Ford was to leave an enduring mark on American film.



Poetic realism is the term often used to describe the style of a John Ford film.

Though he is best remembered for his Westerns, he was not a genre director. His films ranged from dramas (*The Informer*) to comedy (1952's *The Quiet Man*) to bleak Westerns such as the late film *The Searchers*, which showcased John Wayne in one of his least sympathetic—and best—screen roles. In his films, Ford liked to use a recurring group of actors, such as Henry Fonda, John Wayne, and James Stewart. The camaraderie that resulted often allowed Ford to shoot a scene in just one take.

In the course of his career, John Ford won six Oscars. But whether one is watching a comedy, a drama, or a Western, a John Ford film always bears the director's personal stamp. His sweeping poetic images and his verve for telling stories through film mark him as a filmmaker for the ages.

—M.S.

As Tom Joad, Fonda is the quintessential "little guy," pushed to anger and vengeance as he witnesses first the destruction of his "Okie" family's farm, and then the disintegration of the family itself in the migrant labor camps of California. His performance is matched by Jane Darwell, "Ma Joad," who becomes the family's center as it is wrenching from the land and sent into exile. The film's stunning duet between Tom and Ma Joad, in which he vows to continue the struggle against injustice and oppression and she swears to the Okies' power to endure and triumph, is one of the finest moments in American cinema.

The Grapes of Wrath is an American masterpiece. The supporting cast, Gregg Toland's cinematography, and Ford's direction combine to create a moving tragedy. The plight of the "Okies" is anguishing as this traditional American family and its way of life vanish in the great Dust Bowl of Oklahoma and the promised land of California—a false paradise.

My Darling Clementine (1946)

Fonda returned to the "John Ford stock company" for his first film after the War. It was an inspired choice. Though overlooked in 1946—it marked a decline in Ford's reputation—*My Darling Clementine* is today regarded as one of Ford and Fonda's finest.

It is, to put it simply, a retelling of the feud between the Earps and the Clantons, culminating in the shootout at the O.K. Corral.

But this simple tale of good versus evil achieves mythic proportions.

Fonda plays Wyatt Earp as a man apart. Civilized according to the times, he is also a former marshal, a steely-eyed man of action. Fonda and Ford emphasize both aspects of Earp's character. In his first meeting with Doc Holliday, Earp isn't carrying a gun—by grit alone he faces down Holliday's challenge. But when confronting the Clantons (led by Walter Brennan), he does not hesitate to act.

Ford's masterful direction of the film is evident in every shot. Monument Valley serves as a timeless backdrop for the action, while Ford manipulates light, camera angles, actors and the film's score to the fullest effect. Two stunning sequences are the shootout, with its gunfire and clouds of dust, and the church dance, where Earp and Clementine Carter dance on an open floor beneath the endless sky.

"It never occurred to me to study [acting]," Henry Fonda said in an interview late in his life. "I wished I had. I'd wish I'd studied voice, particularly. I've never had a good voice."

Lovers of film can discount that modest assessment of Fonda's. The five films comprising *Henry Fonda's America* show him to have been a rare talent. As for that voice, it was part and parcel of Fonda's identity as an actor. It was a voice that carried the tones of the American heartland. ♦

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AN OLYMPIC YEAR

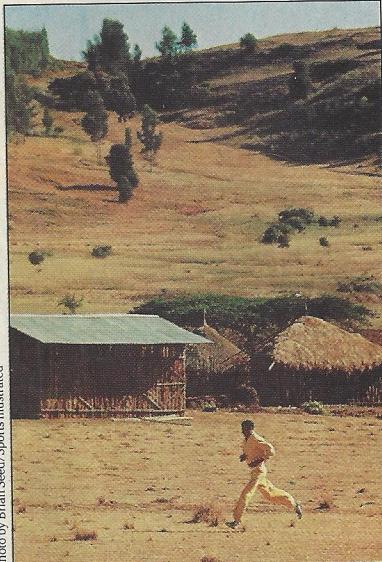


Photo by Brian Seed/Sports Illustrated

Top right:
the American
team in
The First
Olympics—
Athens, 1896, a
miniseries.
Above:
Abebe Bikila,
one of Bud
Greenspan's
Summer
Olympic Greats.

Personal sacrifice and dedication, the drama of athlete pitted against athlete, the goodwill forged in such contests—these are the qualities that embody the Olympic ideal. In this year of Olympic competition, Bud Greenspan, whose sports films emphasize the human element of the story, has joined forces with The Disney Channel to create An Olympic Year on The Disney Channel. It's a selection of films, special programs, miniseries, and short subjects that appear throughout 1988 and into 1989.

The first offering in An Olympic Year on The Disney Channel is *Bud Greenspan's Summer Olympic Greats*, a series of half-hour specials, the first of which premieres on Friday, May 20 at 8:30 p.m. (Eastern/Pacific time). The remaining specials air throughout the summer months, in anticipation of the 1988 Summer Olympics in Seoul. In addition, The Disney Channel presents short subjects, also entitled *Bud Greenspan's Summer Olympic Greats*. These Olympic vignettes air on weekdays: in the early afternoon following *Walt Disney Presents*, and in the evening following *The Missing Adventures of Ozzie and Harriet*. Both specials and vignettes are filled with the inspiring human dramas that Greenspan documents so well. These "Olympic Great" moments also offer a historical perspective on the Olympics, a look at the changing face of competition and competitors.

Also part of our opening ceremonies for An Olympic Year

ON THE DISNEY CHANNEL

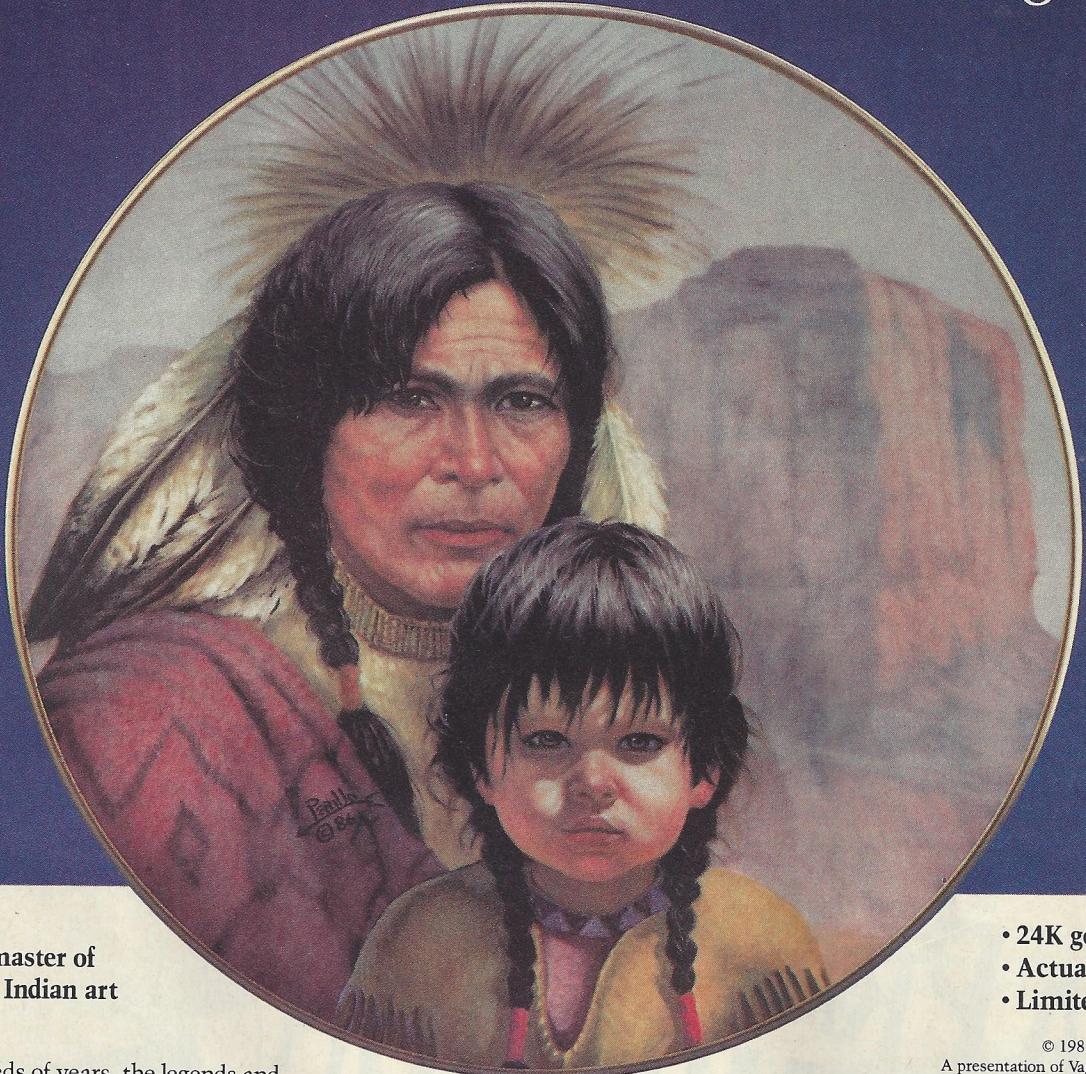
This salute to a year of Olympic competition begins with a series of specials, Olympic vignettes, and a two-part miniseries.

on The Disney Channel is a two-part miniseries, *The First Olympics—Athens, 1896*. Premiering Friday, May 20 at 9:00 p.m., and concluding Saturday, May 21 at 9:00 p.m. (check page 45 for additional air dates), this miniseries is the tale of how a hastily recruited U.S. team swept nine out of 12 events in track and field. Louis Jourdan heads an international cast as Baron Pierre de Coubertin, the "father" of the modern Olympic movement; David Ogden Stiers (*M*A*S*H*) is Dr. William Milligan Sloane, the Harvard professor who recruited the American team.

In the months ahead, An Olympic Year on The Disney Channel will present several original specials, filmed exclusively for The Disney Channel by Bud Greenspan. *An Olympic Dream* follows young athletes from five continents as they prepare for their first Olympiad. It is a complete view of an athlete's world. A second special will actually chronicle those youngsters' performances in the Summer Games. The Disney Channel will also present the exclusive world television premiere of Bud Greenspan's official film of the 1988 Winter Olympics in Calgary.

An Olympic Year on The Disney Channel is a salute to the high ideals embodied by the Olympic tradition. It is also first-rate entertainment. Be it a documentary, a feature film or a miniseries, the programs in this special selection illuminate the drama of competition and the ideals of the human spirit. 

A Master's Tribute to a Noble Heritage



- From the reigning master of American Indian art

For hundreds of years, the legends and customs of the Cheyenne Nation were faithfully passed from generation to generation. Known as powerful and resourceful hunters, the Cheyenne people instilled in their children a special pride in their heritage.

Now, the special bond between the young and the old in American Indian society has been captured by master artist Gregory Perillo in "The Cheyenne Nation." The glory of the past and the promise of the future shine in this stirring portrait of a wise chief and the proud young boy who may one day be the leader of his people. Behind them is the magnificent Black Hills—sacred "heartland" of the Cheyenne.

An Impressive Record of Price Appreciation

Gregory Perillo's works are widely acclaimed for their realistic and sensitive portrayals of the American Indian. A number of his limited-edition collector plates have sold out within months of issue and risen in value on the secondary market. His 1979 "Chief Sitting Bull" plate, for example, issued at \$65, now commands as much as \$550—an appreciation of 746% in value. Demand is expected to be strong for "The Cheyenne Nation," as collectors

- 24K gold rim
- Actual size: 8 1/2"
- Limited edition

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A presentation of Vague Shadows and
The Hamilton Collection.

THE CHEYENNE NATION

by 

compete to acquire a limited-edition Perillo creation at an affordable price.

As an owner of "The Cheyenne Nation," you will have the right—but not the obligation—to acquire all plates as they are issued. Furthermore, under our 100% *Buy-Back Guarantee*, you may return any plate within 30 days of receipt for a full refund, releasing your series rights.

Each "The Cheyenne Nation" plate will be hand-numbered and accompanied by a same-numbered Certificate of Authenticity, and the edition is limited to a total of 10 firing days.

Prompt Response Important

The popularity of Perillo's art, along with the special appeal of this plate and the extremely affordable issue price, could create widespread demand for "The Cheyenne Nation." So you should respond promptly!

Respond by: May 23, 1988

Limit: Two plates per collector

Accept my application for "The Cheyenne Nation." I wish to purchase _____ (1 or 2) at just \$24.50 (plus \$2.14 shipping and handling) each, for a total of _____ (\$26.64* or \$53.28*). Check one:

Check or money order enclosed.
 Charge my credit card: Visa
 MasterCard American Express

Acct. No. _____

Exp. Date 002664/005328 CUM1QQ4A

Ms. Mrs. Mr.

Name _____

Address _____

City _____

State _____ Zip _____

Signature _____

*FL residents add \$1.60 and IL residents add \$1.87 per plate for tax. All applications must be signed and are subject to acceptance. Please allow 6-8 weeks from application date for shipment. Deliveries made only to the U.S. and its territories.

The Hamilton Collection
9550 Regency Square Blvd., P.O. Box 44051
Jacksonville, FL 32231

Coming June 4th and 5th Super Debut Weekend only on The Disney Channel

Super is right! During our Super Debut Weekend you'll enjoy The Disney Channel's exclusive showing of Garrison Keillor's "Second Annual Farewell Performance," live from Radio City Music Hall, Saturday, June 4th.

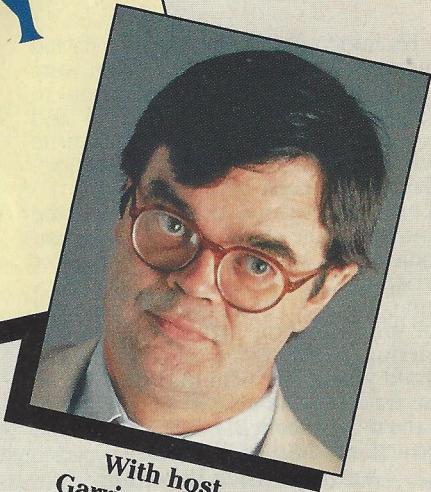
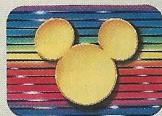
You'll also see the newest Disney Channel Premiere Film, an original fantasy adventure, "The Night Train to Kathmandu." And there are many more great surprises that you'll hear about soon.

Our Super Debut Weekend is an extra-special treat for you. And all cable subscribers, in participating systems, will have the opportunity to sample the fun, magic and excitement of The Disney Channel as well.

So, be sure to tell your friends to watch! Because if they subscribe, you'll BOTH receive a valuable gift. Watch for details in the next issue of The Disney Channel Magazine. And be sure to watch our Super Debut Weekend June 4th and 5th.

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FAREWELL
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Garrison Keillor

The Disney Channel
America's Family Network™

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For tickets call 1-800-521-5380. (Ask about travel packages.)



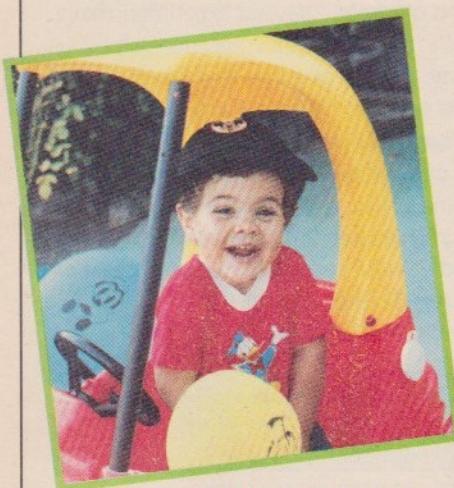
Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



This is your section so we try to publish as many of your letters, drawings and poems as possible. Be sure to include your name, age, your parents' names, address, and cable operator when you send your creations to Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.

All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.



Steven Nordberg's second birthday was Disney-inspired.

CIRCLE FUN

Which side of a circle do you like the best?

The bottom or the top?

I like the bottom because it looks like a smile.

Submitted by:
Melissa Kirby, Age 6
St. Augustine, FL



Drawing by:
Thalmon Willis
Thomaston, GA

FAN FOR LIFE

I like The Disney Channel because it has good movies and cartoons. It is very exciting to have your name announced on TV on *Read, Write, and Draw*. I hope I have The Disney Channel for the rest of my life!

Amanda Osner, Age 9
Los Angeles, CA



Drawing by:
Aimee Laird, Age 8
Charleston, SC



STROLLING TIMES

When man acknowledges the price of life
He shall not kill nor cause any strife
A long time ago there was slavery
But now, thanks to man, there is bravery.

Up beyond man's wildest dreams
There, our golden opportunity streams
Beside a rainbow and pot of gold
Lies this story to be told.

Submitted by:
Marisa Rothstein, Age 11
West Bloomfield, MI



Emily Wallace in a Donald Duck costume on her first birthday.

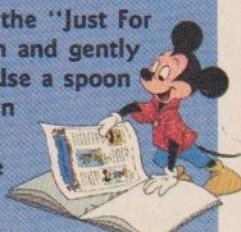
INDIAN POEM

The ocean is my blood and the wind is my breath,
The trees are my hair
The fire is my tongue
The rock is my head
The logs and branches are my legs, fingers, and arms
The dirt is my eye color
The animal's strength is my strength
The flowers are my teeth

Submitted by:
Misha Mayr, Age 7
El Paso, TX

Misha Mayr's poem was accompanied by a letter saying that her verse was inspired by Navaho chants and values.

Firmly grasp the "Just For Kids" section and gently pull it free. Use a spoon to press down any opened staples in the magazine.





Read, Write, and Draw

Three young adventurers and their African guide stumble upon an artifact of the supposedly lost Zinowe tribe. Suddenly they hear the sound of approaching drums. And then?

Read the story's beginning, then make up an ending (100 words or less) and draw a picture to illustrate the tale. Send your story to:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91505-6439

A selection of stories will be read on The Disney Channel by actor Vincent Price or published in The Disney Channel Magazine. (See page 26.)



THE LOST WARRIORS

Joshua, Ann and David were on a special expedition in the African Congo, searching for traces of the Zinowe warrior tribe. There had been no sign of the tribe for decades. The jungle was hot and damp; the sun crept down through the dense trees and vines. Their guide, Amadou, led them slowly through the thick growth of tropical plants.

"Over the years," he said, as he cut through a maze of rubber plants with his machete, "several expeditions have set out to find the tribe. None of them were successful."

Suddenly they came upon a clearing. In it stood an immense stone figure. Its eyes were bulging and ferocious; from its mouth protuded five granite teeth.

"It's a statue from one of their sacred temples!" said Ann.

Joshua noticed some smoke rising from an extinguished bonfire. "And it looks like someone's been here!"

"Shhh!" whispered David. They heard the steady beat of drums approaching from behind...

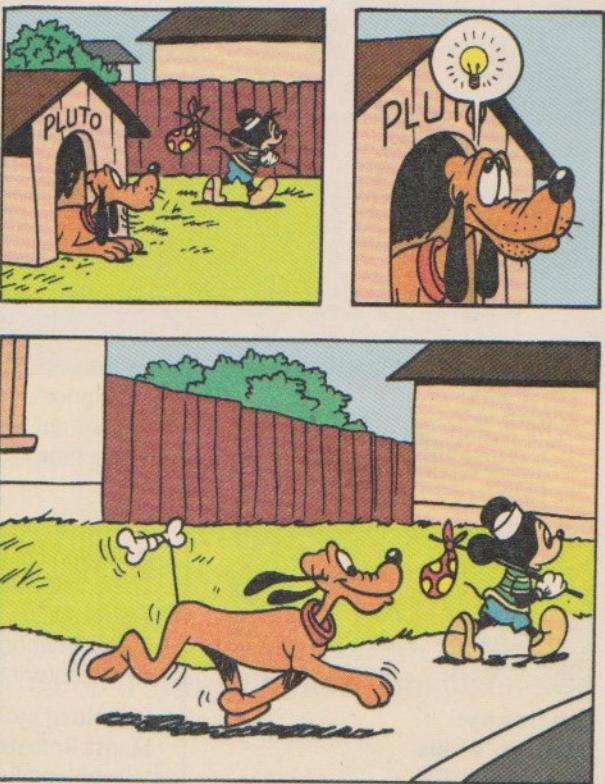
This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.



FIND IT IN THE LIBRARY

A new series premieres on The Disney Channel: **The Swiss Family Robinson**. It is adapted from the classic adventure novel of the same title, written by Johann David Wyss. Readers aged 10 and up will enjoy this tale. Other movies for the same age group are **Thunderhead**, **Son of Flicka** and **Green Grass of Wyoming**, based on the last two novels of a trilogy by Mary O'Hara. **Peter and the Wolf and Other Tales** is a musical film which features stories that younger readers will enjoy. One is based on Lewis Carroll's poem "Jabberwocky," another is based on Hans Christian Andersen's "The Ugly Duckling." **Miracle at Moreaux** is adapted from **Ten and Twenty**, a novel by Clare Huchet Bishop. The novel is best suited for readers 12 and up. **Sparky's Magic Piano** was a favorite children's record album for over 35 years before it was made into an animated film.

Walt Disney's MICKEY MOUSE



MOTHER'S DAY BREAKFAST

Sunday, May 8, is Mother's Day. To start this day right, why not serve Mom a special breakfast in bed that you can make yourself? It's an easy menu, and you prepare the main dish a day ahead. (You might want to ask your Dad for help with the meal.) Here's the complete menu, plus the recipe for the main dish.

Mother's Day Breakfast

Orange juice
Andrea's Breakfast Eggs
Toasted English muffins with honey

ANDREA'S BREAKFAST EGGS

6 slices white bread	1/2 tsp. dry mustard
1/4 lb. sharp cheddar cheese (grated)	1/2 tsp. salt
5 eggs	2 cups milk

Serves four; for a larger group, double each ingredient of the recipe and bake in a larger dish.

Cut the crust off the bread slices. Butter bread and then slice into cubes. Place in a 1-quart square baking dish. Cover with the grated cheese. Mix together the eggs, seasonings, and milk and pour over the bread and cheese. Cover and refrigerate over night. Bake uncovered in a 325 degree oven for 30 minutes or until center is done. (Stick a knife into center to test—it should emerge clean.)

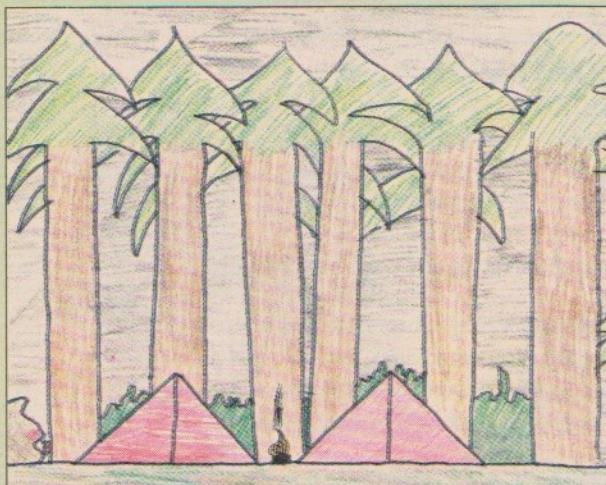
Of course, in addition to being served a tasty breakfast treat, Mom doesn't have to clean up afterward. Split the dishwashing and other clean-up chores with your brothers and sisters and your father. (Call him "Mr. Mom" for a day—and don't miss the funny film **Mr. Mom** on The Disney Channel, **May 8 at 4:00 p.m.**)





Read, Write, and Draw

An encounter with a mountain lion and a surprise meeting with interstellar travelers are two adventures written about in previously published "Read, Write and Draw" story beginnings: **The Cat on the Mountain** and **The Star Gypsies**. Below are those story beginnings, printed in italic, and an ending and an illustration for each. More story endings are read by Vincent Price on The Disney Channel weekday afternoons following **The Wind in the Willows**, and on Saturday and Sunday mornings following **The Raccoons**.



THE CAT ON THE MOUNTAIN

Mary and her brother Jake and their friend Esteban had started on their hike early in the morning. They were to camp on the slopes of Castle Peak.

Now they were standing at their campsight. Two blue tents had been pitched. A stream was nearby, hidden by Jeffrey pine trees. The trees' bark smelled like vanilla.

"It sure is beautiful up here," Esteban nodded. They could see the whole sweep of the granite Sierra, still covered with snow. "It was nice of you to invite me."

After dinner the three sat by the fire. "I think we should tell ghost stories," Mary said. "I'm going to tell a tale about the banshee."

Jake added more wood to the fire. Suddenly he froze. "We don't need ghost stories," he whispered. "look over there."

A mountain lion was sitting in the shadows.

They jumped into the tents and were quiet. Mary and Jake looked out and saw the shadow still there, so they decided to be brave and scare him off. They picked up a rock and threw it, but it didn't work, so they got out of the tent and called Esteban. They picked up a piece of wood next to the fire and lit it with fire at the end and went closer. But the lion moved back and back, and they found out it was only Esteban's cat that had followed them.

By Antonio Valdes, Age 12
Hialeah, FL

THE STAR GYPSIES

Kate Wheeler and her brother Don lived at the Green Cheese Farm, one of the moon's oldest dwellings. She and Don and their friend Sergei Ivanov were riding their solar-powered ion scooters up on the surface, checking Green Cheese's energy converters.

They had replaced a reflector on converter number three when Sergei looked up. "What's that?" he asked.

A glittering disc of red and yellow light soared above their heads and then disappeared into a crater. Don immediately headed his scooter for the site. From the crater's rim they looked down on the disc.

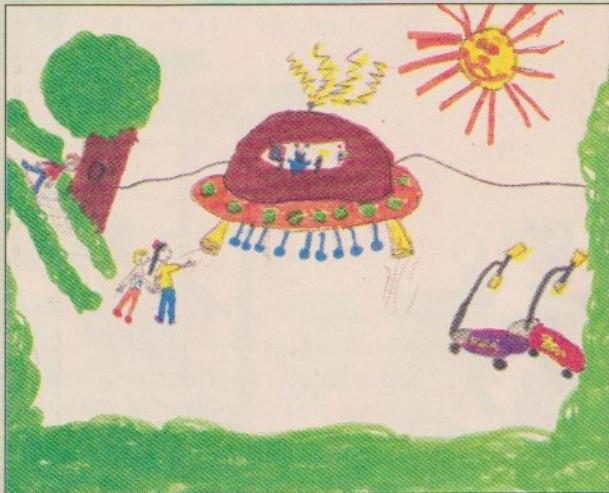
"It's a flying saucer," Kate exclaimed.

The earphones in their helmets crackled. "Welcome," a voice said, "we are star gypsies, interstellar travelers, entertainers, and fortune-tellers extraordinaire. Would you care to board our vessel?"

Kate slowly walked aboard the ship with Don following her. Sergei ran all the way back to his home.

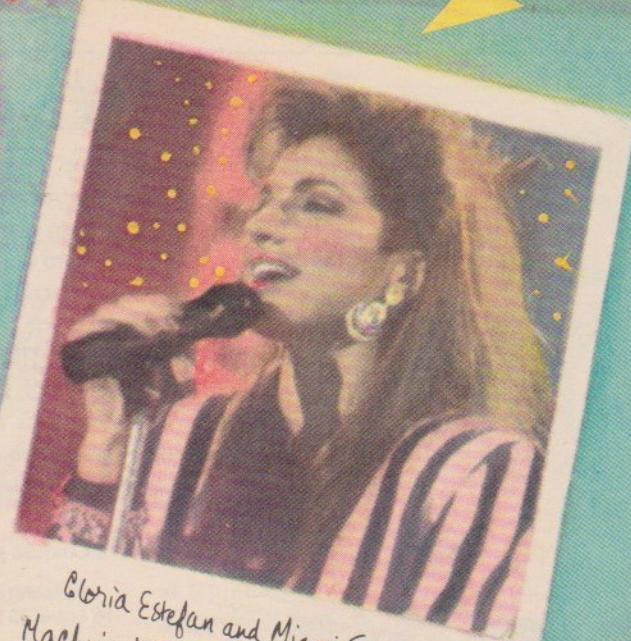
They went all over the universe and met other aliens. The captain of the ship was named Star-Glaze. The trip seemed like 100 years to Don and Kate. They came back to their house the next day. It was the exact time as when they had left! And their scooters were still there.

By Kathryn Weeks, Age 8
Danville, CA





Host Randy Hamilton and Videopolis
regulars interview guest performers



Gloria Estefan and Miami Sound
Machine: "Rhythm Is Gonna' Get You"

VIDEOPOLIS

Every weekday afternoon at 5:30 p.m.,
beginning Monday, April 25.



Videograms, live bands, and dance contests
are all part of Videopolis

FENG HUANG LANTERN

Coming up on The Disney Channel is the exciting special *Big Bird in China*. Big Bird and his friendly dog, Barkley, meet up with a Chinese girl, Xiao Foo (Shaw Foo), and go in search of the empress bird of the sun, the phoenix (Feng Huang).

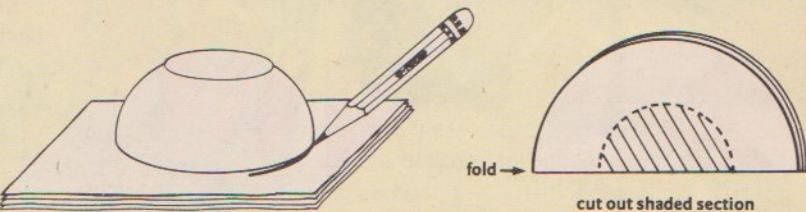
According to Chinese legend, Feng Huang and her 100 attendant birds flew over the dark mountains every morning and lifted the sun from the ocean. One night, the evil genie of the mountains cast a spell over the sleeping sun and hid it in his dungeon cave. The phoenix landed in the genie's court of demons and ghosts, and wooed them with a beautiful song about China. The demons began to cry and filled up the mountains with their tears. The sun's rays came up through the water, and Feng Huang dove down between the hills and lifted it back into the sky. The phoenix is now the morning star, keeping watch over the sun before it rises.

Below is a Chinese phoenix lantern you can make at home. Here's what you need:

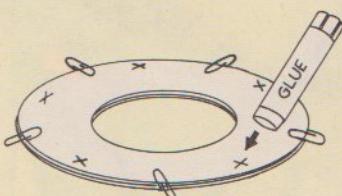
16 squares of tissue paper
(assorted colors if you like)
cardboard
construction paper

scissors
glue stick & tape
lightweight string
a bowl (about 6" in diameter)

1. Stack the 16 squares in an even pile. Place the bowl on top of the pile and draw a circle. Keeping the sheets together, cut around the outlined circle. Cut a cardboard circle the same size. (This is the top of the lantern.) Take all of the tissue circles, fold them in half, and cut a semicircle out of the middle measuring half the size of the original circle. Unfold the circles.



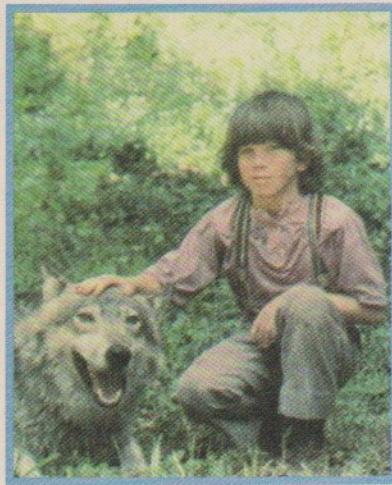
2. Starting with the cardboard circle, put 5 dabs of glue equally spaced towards the outer edge of the circle. Put one of the tissue circles on top of the cardboard circle. Mark the 5 glue points with paper clips. On the tissue circle put 5 dabs of glue in between the paper clips. Add your second circle and move the clips to those glue points. Add the remaining circles in the same way, remembering each time to mark your glue points with the clips and then place the next dabs of glue in between the clips. Let the lantern dry for 10 minutes.



3. Cut out a phoenix, a sun, and a circle the same size as the others from construction paper. Glue the cutout circle to the cardboard circle. Thread 2 feet of lightweight string through the cardboard. Leave 6 inches of string above the cardboard circle. Tie a knot on the bottom of the circle so it doesn't slip through. Tape the sun and the phoenix to the other end of the string and let the lantern hang open.

PROGRAMMING

Just for Kids



PETER AND THE WOLF AND OTHER TALES

The music of composer Sergei Prokofiev brings to life the folk tale of "Peter and the Wolf." Two other tales, presented in dance, music and poetry, are "Beware the Jabberwock" and "The Ugly Duckling."



SPARKY'S MAGIC PIANO

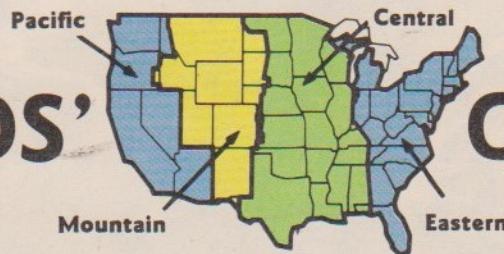
To the amazement of one and all, a little boy named Sparky can suddenly play the piano like a master. Little do they know that his piano has magical powers. Through many musical adventures, Sparky learns how fun it is to play the piano well.



Photo: CTW

BIG BIRD IN CHINA

Big Bird and Barkley the Dog join Chinese kindergartner Xiao Foo in a search for China's legendary bird, the phoenix. Their travels in China take them to the Great Wall, mountainous Guilin province, and other scenic sites for a thrilling look at China.



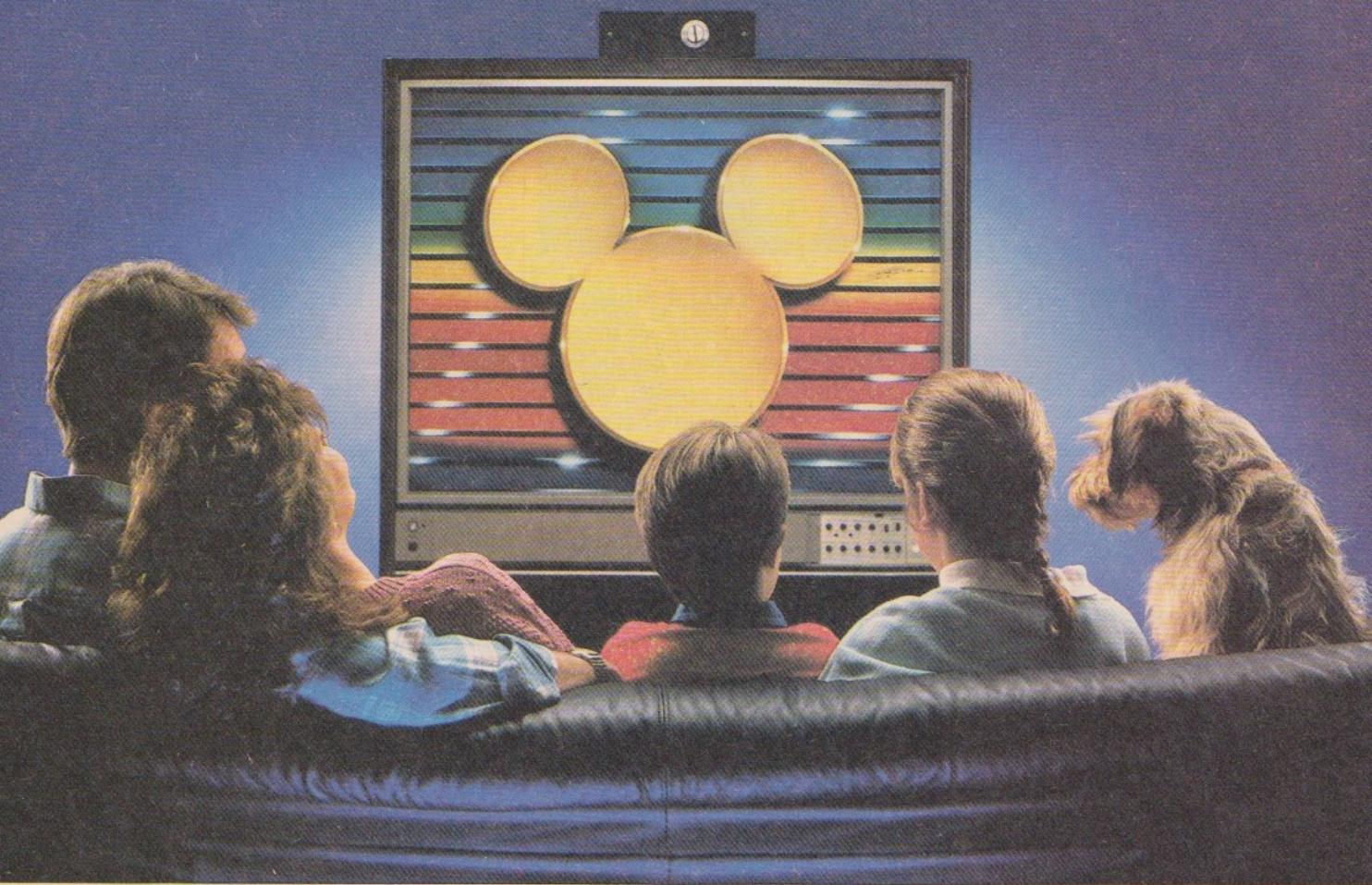
KIDS' GRID

Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	You and Me, Kid	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Mousercise	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Welcome to Pooh Corner	7:00 am	8:00 am	6:00 am	7:00 am
Welcome to Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	Dumbo's Circus	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Good Morning, Mickey!	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	The New Adventures of Winnie the Pooh	8:30 am	9:30 am	7:30 am	8:30 am
Movie	9:00 am	10:00 am	8:00 am	9:00 am					
You and Me, Kid	11:00 am	12:00 pm	10:00 am	11:00 am	Donald Duck Presents	9:00 am	10:00 am	8:00 am	9:00 am
Welcome to Pooh Corner	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Raccoons	9:30 am	10:30 am	8:30 am	9:30 am
The Wind in the Willows	3:30 pm	4:30 pm	2:30 pm	3:30 pm	Movie	10:00 am	11:00 am	9:00 am	10:00 am
The Edison Twins	4:00 pm	5:00 pm	3:00 pm	4:00 pm	Grimm's Fairy Tales	11:30 am	12:30 pm	10:30 am	11:30 am
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm	My Friend Flicka	12:00 pm	1:00 pm	11:00 am	12:00 pm
KidScene	5:00 pm	6:00 pm	4:00 pm	5:00 pm	Zorro	12:30 pm	1:30 pm	11:30 am	12:30 pm
Videopolis	5:30 pm	6:30 pm	4:30 pm	5:30 pm					

Family-Size Entertainment



We're the only cable channel that truly meets the needs of your whole family.

The Disney Channel is like getting three channels in one.

Mornings and afternoons are for kids. With programming that's educational as well as entertaining.

Early evenings, there is programming

the whole family will want to share together. Original series and special family movies.

And when the kids are off to bed, there's Disney Night Time for adults. Classic movies, award-winning specials and documentaries just for you.

The Disney Channel. One channel tailored to fit your whole family, perfectly.



The **Disney** Channel
America's Family Network™



The Disney Channel

What's On

CLASSIC DISNEY

Lady and the Tramp

The setting is a small New England town at Christmas. There's a gentle snowfall. Inside a quaint Victorian house, Darling opens a hat box, containing a Christmas gift from her husband Jim Dear: a small cocker spaniel—Lady. At first, the little dog's life with the couple is peaceful and cozy, but then Darling gives birth to a baby, and Aunt Sarah arrives, with her two Siamese cats, to care for the infant. Aunt Sarah takes an intense dislike to Lady, who flees and eventually finds herself in an unfamiliar neighborhood, surrounded by a group of tough street dogs. But along comes Tramp, himself a scraggly mutt from the wrong side of the tracks, but attractive, nonetheless. Tramp rescues the grateful, lovely

Lady, and they proceed to spend a romantic evening on the town.

But a life together, happily ever after, becomes complicated when Lady returns home to Darling, Jim Dear and the baby. (See feature story on page 12, and check page 39 for air dates.)



A NEW EVENING SERIES

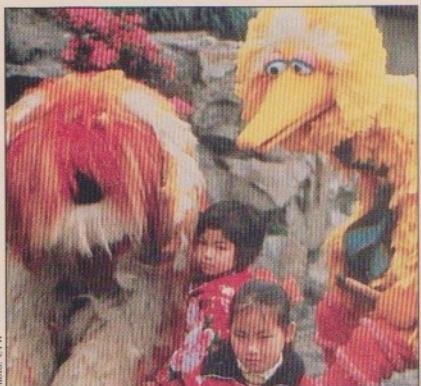


The Swiss Family Robinson

Every member of the family will enjoy this action-drama series about a family, plus the orphaned daughter of the captain of their wrecked ship, and an old castaway, marooned on a remote South Pacific island nearly 200 years ago. The series is an adaptation of the classic novel of the same name, by Johann David Wyss, which has excited the imaginations of millions of readers for generations. Though their life—in a treehouse—and its dangers—violent storms, wild animals, and natives from neighboring islands—bear little resemblance to the circumstances of families living in today's civilization, the importance of their effort to pull together in a fight for survival is common to all families everywhere. And who hasn't at some time dreamed of living in a treehouse like theirs, at least for a while? Situated in a large old tree, near a small waterfall and lake, the elaborate aerial dwelling is constructed of their wrecked ship's bulkheads, with its own lookout post higher up in the tree. Indeed, it provides the perfect setting for weeks of adventure, **Mondays at 8:00 p.m. (EDT/PDT), beginning Monday, May 2.** The series will continue for 20 weeks, and each one-hour episode provides fine family entertainment.



FOR YOUNG ONES



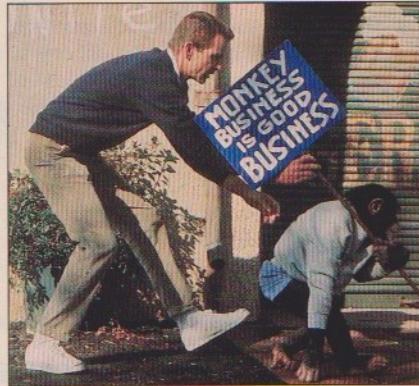
BIG BIRD IN CHINA

FOR OLDER KIDS



VIDEOPOLIS

WEEKEND FAMILY THEATER



MONKEYS, GO HOME!

Escapades and adventures

Big Bird explores the mysteries of the Orient in **Big Bird in China**. **Mr. Rossi's Vacation** is a wacky trip through the Italian countryside. Peter, on the other hand, goes no farther than the meadow in **Peter and the Wolf and Other Tales**, but what a time he has! Then there are the adventurous journeys of Katy, Heathcliff, and Yogi Bear.

- **Big Bird in China**
(page 42)
- **Sparky's Magic Piano**
(page 47)
- **Heathcliff: The Movie**
(page 42)
- **Hey There, It's Yogi Bear**
(page 46)
- **Katy**
(page 36)
- **Peter and the Wolf and Other Tales**
(page 47)
- **Mr. Rossi's Vacation**
(page 48)

Musical fun

A Kaleidoscope Concert

Larry Groce entertains his audience of children and their parents, too (page 43). Other musical specials:



Rupert and the Frog Song
With Paul McCartney (page 43).

Kooky Classics
With Shari Lewis (page 43).

Late afternoon fun

After-school hours on The Disney Channel are scheduled with a variety of programs that older kids enjoy: **The Edison Twins** airs at 4:00 p.m. (EDT/PDT), followed by everybody's favorite, **Donald Duck Presents**, at 4:30 p.m. Then at 5:00 p.m. it's **KidScene**, and now every weekday afternoon at 5:30 p.m., The Disney Channel features **Videopolis**, the music and dance show, hosted by Randy Hamilton.



KIDS INCORPORATED

KidScene

Every Monday, Wednesday, and Friday at 5:00 p.m. **KidScene** features **Kids Incorporated**, the popular group that entertains with songs, dance routines, and skits about everyday life. KidScene also includes specials and short films on various subjects of interest to kids, plus favorite DTVs.

Videopolis

Beginning Monday, April 25, the popular late-afternoon dance program, **Videopolis**, is scheduled **every weekday afternoon at 5:30 p.m.** It features dance contests; kids' interviews with guest stars, such as Gloria Estefan and Miami Sound Machine, who also perform live; today's hit videos; special live updates from the Videopolis dance spot located in Disneyland; videograms sent in from young fans across the country; plus new surprises each afternoon. Watch for popular guest performers like The Jets, "Rock it to You," Fire on Blonde, "Bounce Back," and Noel, "Silent Morning." It's a half-hour of music, videos, dancing, and fun.

Movies the whole family can enjoy together

Friday and Saturday evenings at 7:00 p.m. (EDT/PDT), The Disney Channel airs movies that have been specially selected to appeal to all family members. In addition to the ever-popular **Lady and the Tramp**, Weekend Family Theater includes a wide selection of dramas, comedies, and light-hearted family entertainment. What follows is a sampling of the fine films to be seen.

Mr. Mom

An unemployed auto worker is transformed into a bumbling house husband, and takes charge of the kids in this wacky and appealing family comedy (page 37).



The Man From Snowy River

An action tale, and a love story besides, this scenic film, directed by George Miller, was shot in Australia (page 39).



Two Dean Jones Comedies

Monkeys Go Home, Friday, May 20, at 7:00 p.m., and **The Ugly Dachshund**, Saturday, May 21, at 7:00 p.m. (EDT/PDT) make two nights in a row of zany Disney fun (page 44).

A Special Kind of Love

A young Debra Winger, Mare Winningham, and Charles Durning star in a touching drama about a retarded teenager, his family, and the difficulties they learn to overcome in their love for one another (page 46).

What's On

DISNEY CHANNEL SPECIALS



WHO'S IN CHARGE HERE?

Comedy, athletic feats, and information

Who's In Charge Here? The Ronn Lucas Special

Buffalo Billy insists he's running the show, but Ronn Lucas feels differently. Cited in the press as today's finest ventriloquist, Lucas makes it difficult to know who really is in charge, in this hilarious comedy special, also starring Scorch (a teenage dragon) and Chuck Roast (a punk rocker). (See feature story on page 21.)

Everest: The Australian Challenge

A group of intrepid climbers scale the North Face of Mount Everest and film the feat as well (page 39).



Bud Greenspan's Summer Olympic Greats

This half-hour special features some of the greatest athletes who have competed in the summer Olympic games during the past 60 years. Different half-hour specials, all titled *Bud Greenspan's Summer Olympic Greats*, will air in the months ahead (page 45).

The Mind's Eye: The Experience of Learning

Understanding the eye-brain connection that enables us to process information, and what happens when that connection is broken, is the subject of this exclusive Disney Channel

special. Celebrities, such as Bruce Jenner and Oliver Reed discuss their learning disabilities and how they've coped with the problem in this informative special presentation (page 46).



Sunday Night Showcase

DISNEY NIGHT TIME

The Best of Hollywood



GARRISON KEILLOR



THE GRAPES OF WRATH

Holmes and Keillor continue

Jeremy Brett stars as the great detective in the final episodes of the engaging series **The Adventures of Sherlock Holmes**, Sundays at 9:00 p.m. (EDT/PDT), including a life-or-death struggle with his criminal nemesis Dr. Moriarity. The series is preempted, Sunday May 1, to bring you **Henry Fonda: The Man and His Movies**, in anticipation of **Henry Fonda's America**, which begins the following evening on The Best of Hollywood.

THE ADVENTURES OF SHERLOCK HOLMES

April 24	<i>Noirwood Builder</i>
May 1	Preempted by <i>Henry Fonda: The Man and His Movies</i>
May 8	<i>The Resident Patient</i>
May 15	<i>Redheaded League</i>
May 22	<i>The Final Problem</i>

A Prairie Home Companion With Garrison Keillor

Sunday Night Showcase continues its presentation of this unique weekly variety program, with musical guests, comedy sketches, and tales from Lake Wobegon, **each Sunday at 10:00 p.m.** (EDT/PDT). The final three-hour **Farewell Show** (page 48) airs at a special time: Sunday, May 29 at 9:00 p.m. (EDT/PDT). (Bulletin: There will be a **Second Annual Farewell Performance**, live from Radio City Music Hall, **Saturday, June 4**, scheduled as part of a special weekend to be featured in the next issue of The Disney Channel Magazine.)

Henry Fonda: The Man and His Movies

This interesting one-hour special (page 38) airs **Sunday, May 1 at 9:00 p.m.** (EDT/PDT), as an introduction to the film series **Henry Fonda's America**, part of The Best of Hollywood, Mondays at 9:00 p.m. in May.

Henry Fonda's America

The five films that comprise **Henry Fonda's America** show Fonda as not only the talented actor he's known to be, but also as the symbol of our heritage: the very image of the ideal American frontiersman. Four of the five films were directed by John Ford. (*The Story of Alexander Graham Bell* was directed by Irving Cummings.) **Henry Fonda's America** airs every Monday in May at 9:00 p.m. (EDT/PDT), as part of The Best of Hollywood.

Young Mr. Lincoln

The film covers a 10-year span in the young life of Abraham Lincoln (Henry Fonda) as he establishes his law practice and falls in love (page 38).



Drums Along the Mohawk

Henry Fonda plays a young farmer who, with his new wife (Claudette Colbert), fights for his right to farm in a frontier valley (page 42).

The Grapes of Wrath

Based on John Steinbeck's novel about a migrant family in the 1930s, Fonda's performance as the vengeful son won him his first Academy Award nomination (page 45).

My Darling Clementine

As Wyatt Earp, Henry Fonda stands up once more for frontier justice (page 46).

The Story of Alexander Graham Bell

Henry Fonda, as Bell's assistant, helps invent the telephone. Don Ameche plays Bell; Lorretta Young also stars (page 49).

MOTHER'S DAY

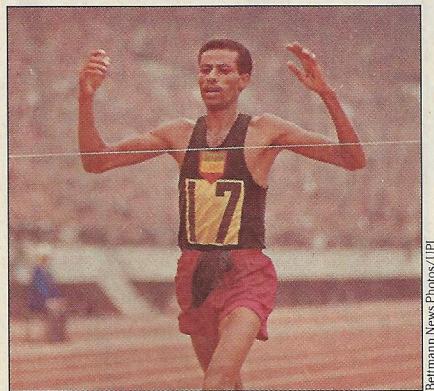


MR. MOM

A family celebration

Disney's Salute to Mom looks back at classic Disney films, featuring scenes of maternal love and attention showered on favorite characters, such as Bambi, Dumbo and others, by their doting mothers, Sunday, May 8 at 10:00 a.m. (EDT/PDT). Then at 4:00 p.m., Dad takes over in **Mr. Mom**, and proves that he, too, can take care of the kids. (See page 37 for air dates for both programs.)

AN OLYMPIC YEAR ON THE DISNEY CHANNEL



Bettmann News Photos/UPN

BUD GREENSPAN'S SUMMER OLYMPIC GREATS

Challenging moments

Throughout the year The Disney Channel will be featuring exclusive films and specials by award-winning filmmaker Bud Greenspan. The first in a series of four half-hour specials—**Bud Greenspan's Summer Olympic Greats**—airs May 20 at 8:30 p.m. Other sports programming in May includes the miniseries **The First Olympics—Athens, 1896** (page 45), **A Shining Season** (page 44), **A Special Kind of Love**, (page 46) and **Everest: The Australian Challenge** (page 39).

What's On

APRIL 24-JUNE 4



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REGULAR WEEKLY LINEUP

A convenient guide to Disney Channel programming

► CHILDREN ► FAMILY ► DISNEY NIGHT TIME

STARTING TIME			MONDAY					TUESDAY					WEDNESDAY					THURSDAY					FRIDAY					SATURDAY					STARTING TIME		
			Mountain	Central	Eastern/ Pacific																														
a.m.	7:00	5:00	6:00	Mickey Mouse Club																									6:00 5:00 7:00 a.m.						
	7:30	5:30	6:30	Mousercise																									6:30 5:30 7:30						
	8:00	6:00	7:00	Good Morning, Mickey!																									7:00 6:00 8:00						
	8:30	6:30	7:30	Welcome to Pooh Corner																									7:30 6:30 8:30						
	9:00	7:00	8:00	Donald Duck Presents																									8:00 7:00 9:00						
	9:30	7:30	8:30	Dumbo's Circus																									8:30 7:30 9:30						
	10:00	8:00	9:00	Movie																									Donald Duck Presents 9:00 8:00 10:00						
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	12:00	10:00	11:00	You and Me, Kid																									11:00 10:00 12:00 p.m.						
p.m.	12:30	10:30	11:30	Walt Disney Presents																									Grimm's Fairy Tales 11:30 10:30 12:30						
	1:00	11:00	12:00																										My Friend Flicka 12:00 11:00 1:00						
	1:30	11:30	12:30	The Adventures of Ozzie and Harriet																									Zorro 12:30 11:30 1:30						
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KATY

Follow the musical journey of Katy, a curious caterpillar, as she sets out to discover the big world. This charming animated tale was produced in Spain and based on a beloved Latin American cartoon character. (1:21) **Apr. 25, 30; May 6, 16**

HAPPILY EVER AFTER

Carol Burnett narrates this touching animated story about a lovable little girl who uses her overactive imagination to try and keep her parents together. Featuring a distinctive cast of voices including Henry Winkler and Danny DeVito. (1:00) **Apr. 30; May 11, 17, 27** CC



TAIL OF A TIGER

Orville Ryan is a young, brilliant aviation buff—he's also the school nerd. When Spike, the head bully, and his gang smash Orville's favorite model airplane, he wanders off, dejected and teary-eyed to explore a deserted factory. There he discovers the wreck of a Tiger Moth biplane and its crotchety old caretaker. And so begins Orville's battle to win the trust of old Harry and to get the Tiger Moth back in the air. (1:30)

Apr. 26; May 6, 12, 18; June 1

THIS WEEK	SUNDAY APRIL 24	MONDAY APRIL 25	TUESDAY APRIL 26																																																																																																																																																								
<p>• The popular dance, music and video show Videopolis now airs each weekday afternoon at 5:30 p.m.</p> <p>• The original Disney Channel special Who's In Charge Here?, starring Ronn Lucas and Buffalo Billy, premieres Saturday at 7:00 p.m. (EDT/PDT)</p> <p>CENTRAL EASTERN/PACIFIC</p> <table border="1"> <tr><td>5:00</td><td>6:00 Mickey Mouse Club</td></tr> <tr><td>5:30</td><td>6:30 Mousercise</td></tr> <tr><td>6:00</td><td>7:00 Good Morning, Mickey!</td></tr> <tr><td>6:30</td><td>7:30 Welcome to Pooh Corner</td></tr> <tr><td>7:00</td><td>8:00 Donald Duck Duck Presents</td></tr> <tr><td>7:30</td><td>8:30 Dumbo's Circus</td></tr> </table> <p>Above: The regular weekday early morning lineup for children.</p> <p>Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.</p>	5:00	6:00 Mickey Mouse Club	5:30	6:30 Mousercise	6:00	7:00 Good Morning, Mickey!	6:30	7:30 Welcome to Pooh Corner	7:00	8:00 Donald Duck Duck Presents	7:30	8:30 Dumbo's Circus	<p>CENTRAL EASTERN/PACIFIC</p> <table border="1"> <tr><td>5:00</td><td>6:00 You and Me, Kid</td></tr> <tr><td>5:30</td><td>6:30 Mousercise</td></tr> <tr><td>6:00</td><td>7:00 Welcome to Pooh Corner</td></tr> <tr><td>6:30</td><td>7:30 Dumbo's Circus</td></tr> <tr><td>7:00</td><td>8:00 Good Morning Mickey!</td></tr> <tr><td>7:30</td><td>8:30 The New Adventures of Winnie the Pooh</td></tr> <tr><td>8:00</td><td>9:00 Donald Duck Presents</td></tr> <tr><td>8:30</td><td>9:30 The Raccoons [S]</td></tr> <tr><td>9:00</td><td>10:00 MOVIE That Darn Cat! 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THE CANTERVILLE GHOST

The Otis family's summer is interrupted by a menacing ghost. (1:00) **Apr. 29; May 5, 11, 19**

AROUND THE WORLD IN 80 DAYS

A gambler takes up a wager to circle the world in 80 days. (2:47) **Apr. 24; May 1, 7, 12, 20**



VIDEOPOLIS

Beginning Monday, April 25, this music, dance and video series airs every weekday afternoon at 5:30 p.m. (EDT/PDT). **Videopolis** features videos, live performances, and interviews with musical guests like Stacey Q, "Don't Make a Fool of Yourself," and The Jets, "Rock it to You." It's a half hour of dancing and fun, every Monday through Friday.

SON OF FURY

A nobleman flees to the South Seas. (1:38) **Apr. 24; May 2, 24**

KONRAD

The story of a factory-made boy. (2:00) **Apr. 28; May 8**

THAT DARN CAT!

Feline finagling and bumbling burglars. (1:56) **Apr. 24, 28**

MR. MOM

Michael Keaton learns the perils of running a household after he loses his job. Mom (Teri Garr) goes to work while dad deals with the wash, bed-wetting, and other household chores. Martin Mull costars in this '80s comedy of role-swapping and domestic chaos. (1:48) **Apr. 30; May 4, 8, 12, 17, 23, 27**



DISNEY'S SALUTE TO MOM

This special features a compilation of cartoon classics and scenes to honor Mother's Day from *Dumbo*, *Bambi*, *Lady and the Tramp*, *101 Dalmatians*, *The Ugly Duckling*, *Mother Pluto* and other favorites (1:29) **Apr. 29; May 4, 8, 11, 14, 23**



The Ronn Lucas Special WHO'S IN CHARGE HERE?

Can "Buffalo Billy," (a cowboy puppet) steal the show from his creator? Ronn Lucas, today's finest ventriloquist, stars in the world premiere of this original Disney Channel production. Follow "Buffalo Billy" (and meet his friends "Scorch," a teenage dragon, and "Chuck Roast," a punk rocker) as Billy goes Hollywood and takes over negotiations with a studio executive. (1:00) **cc**

Apr. 30; May 6, 15, 21, 24, 27; June 1

WEDNESDAY APRIL 27		THURSDAY APRIL 28		FRIDAY APRIL 29		SATURDAY APRIL 30	
CENTRAL 8:00	EASTERN/PACIFIC 9:00	CENTRAL 8:00	EASTERN/PACIFIC 9:00	CENTRAL 8:00	EASTERN/PACIFIC 9:00	CENTRAL 5:00	EASTERN/PACIFIC 6:00
MOVIE Son of Flubber (1:42) p. 38	You and Me, Kid	MOVIE The Fantastic Adventures of Unico (1:29)	The New Adventures of Winnie the Pooh	SPECIAL Kaleidoscope Concert: Caren and Craig cc p. 38	MOVIE The Hoboken Chicken Emergency (.54)	MOVIE You and Me, Kid	Mousercise
10:00 11:00	Walt Disney Presents <i>Pacifically Peeking</i>	10:30 11:00	Walt Disney Presents <i>Survival in Nature</i>	10:00 11:00	Walt Disney Presents <i>Salty the Hijacked Harbor Seal</i>	11:00 11:30	Welcome to Pooh Corner
10:30 11:30	MOVIE Samson and Delilah (2:08)	11:30 12:30	The Adventures of Ozzie and Harriet	12:30 1:00	The Adventures of Ozzie and Harriet	12:30 1:00	Dumbo's Circus
11:30 1:45	DTV [s]	12:00 1:00	MOVIE Little Boy Lost (1:31)	1:00 2:00	MOVIE Little Boy Lost (1:31)	2:00 3:00	Good Morning Mickey!
1:45 2:00	Welcome to Pooh Corner	1:30 2:30	Dumbo's Circus	3:00 4:00	Welcome to Pooh Corner	3:00 4:00	The New Adventures of Winnie the Pooh p. 48
2:00 2:30	The Wind in the Willows p. 49	2:00 3:00	Welcome to Pooh Corner	4:00 5:00	The Wind in the Willows p. 49	4:00 5:00	Donald Duck Presents
2:30 3:00	The Edison Twins <i>The Robot</i> [s]	2:30 3:30	The Wind in the Willows p. 49	5:00 6:00	The Edison Twins <i>Diamonds</i> [s]	5:00 6:00	The Raccoons [s]
3:00 3:30	Donald Duck Presents	3:00 4:00	The Edison Twins	6:00 7:00	Donald Duck Presents KidScene Kids Incorporated	6:00 7:00	MOVIE Katy (1:21) p. 36
3:30 4:00	KidScene Kids Incorporated	3:30 4:30	Donald Duck Presents	7:00 8:00	KidScene Kids Incorporated	7:00 8:30	Grimm's Fairy Tale p. 48
4:00 4:30	Videopolis p. 36	4:00 5:00	Donald Duck Presents	8:00 9:00	MOVIE The Canterbury Ghost (1:00) p. 36	8:00 9:00	My Friend Flicka
4:30 5:00	MOVIE The Diary of Anne Frank (1:40) p. 42	4:30 5:30	Videopolis p. 36	9:00 10:00	MOVIE Disney's Salute to Mom (1:28) p. 37	9:00 10:30	Zorro Agent of the Eagle
5:00 6:45	DTV [s]	5:00 6:00	MOVIE Konrad (2:00) p. 36	10:00 11:00	SPECIAL Sparky's Magic Piano p. 47	10:00 11:30	MOVIE Topper (1:37) p. 37
6:45 7:00	The Edison Twins <i>Tarantula Blues</i> [s]	6:00 7:00	MOVIE Little Boy Lost (1:31)	11:00 12:00	MOVIE Escape to Witch Mountain (1:37) p. 42	11:00 12:30	Wilderness Bound
7:00 7:30	Danger Bay <i>The Eye of the Storm</i> [s] cc p. 49	7:00 8:00	The Best of Walt Disney Presents <i>The Pigeon That Worked a Miracle</i>	12:00 1:00	MOVIE The Canterbury Ghost (1:00) p. 36	12:00 1:00	Penguin Summer
7:30 8:00	MOVIE The Little Shepherd of Kingdom Come (1:46) p. 39	8:00 9:00	MOVIE That Darn Cat! (1:55) p. 36	2:00 3:00	MOVIE The Canterbury Ghost (1:00) p. 36	2:00 3:00	MOVIE Hobson's Choice (1:40) p. 38
8:00 10:00	MOVIE The Little Shepherd of Kingdom Come (1:46) p. 39	10:00 11:00	The Missing Adventures of Ozzie and Harriet	4:00 5:00	MOVIE Disney's Salute to Mom (1:28) p. 37	4:00 5:00	The Missing Adventures of Ozzie and Harriet
10:00 11:30	The Missing Adventures of Ozzie and Harriet	10:30 11:30	A Prairie Home Companion (1:30) p. 48	5:30 6:00	SPECIAL Sparky's Magic Piano p. 47	5:30 6:00	Here's Boomer
11:30 12:15	MOVIE Hobson's Choice (1:40) p. 38	12:00 1:00	MOVIE Little Boy Lost (1:31)	6:00 7:00	MOVIE Escape to Witch Mountain (1:37) p. 42	6:00 7:00	SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37
12:15 2:20	MOVIE Samson and Delilah (2:08)	1:30 2:30	MOVIE That Darn Cat! (1:55) p. 36	7:00 8:00	MOVIE The Canterbury Ghost (1:00) p. 36	7:00 8:00	MOVIE Happily Ever After (1:00) p. 36
2:20 4:10	MOVIE The Little Shepherd of Kingdom Come (1:46) p. 39	3:30 4:30	MOVIE The Scheme of Things	9:00 10:00	MOVIE The Canterbury Ghost (1:00) p. 36	9:00 10:00	MOVIE Mr. Mom (1:48) p. 37
4:10 5:10	Walt Disney Presents	4:00 5:00	Walt Disney Presents	11:00 12:30	The Adventures of Sherlock Holmes MOVIE How the West Was Won (2:35) p. 43	11:00 12:30	MOVIE The Bible (2:54)
				2:05 3:05	MOVIE Seven Thieves (1:42)	2:00 2:45	MOVIE Topper (1:37) p. 37
				4:00 5:00	Walt Disney Presents	2:45 3:45	MOVIE Hobson's Choice (1:40) p. 38
						4:30 5:30	The Scheme of Things



The Best of Hollywood TOPPER

Cary Grant and Constance Bennett are the Kirbys, wealthy socialites and real-life specters. When the two are killed in a car accident, they return as gimmick-ghosts to haunt their former financier, one henpecked Cosmo Topper (Roland Young). Hedda Hopper costars in this ghostly comedy. (1:36) **Apr. 25, 30**

THUNDERHEAD, SON OF FLICKA

In this exciting sequel to *My Friend Flicka*, a young Roddy McDowall tames and trains a white colt named Thunderhead. Together the two come to the rescue of the boy's father's ranch. (1:18) **Apr. 26**

CLUNY BROWN

Pre-World War II Britain sets the scene for this sophisticated, comedy classic. A plumber's niece (Jennifer Jones) is working as a maid at a country estate when she falls in love with a refugee Czech author (Charles Boyer). Directed by famed Academy Award winner Ernst Lubitsch. (1:40) **Apr. 24; May 3, 9, 26**



New Series

THE SWISS FAMILY ROBINSON

Based on Johann David Wyss's classic novel, this Disney Channel series chronicles the adventures of a shipwrecked Swiss family and their two companions: the daughter of the ship's captain and an earlier castaway. A new challenge faces *The Swiss Family Robinson* every Monday at 8:00 p.m. (EDT/PDT). **Premiering Monday, May 2.**

Sunday Night Showcase

HENRY FONDA: THE MAN AND HIS MOVIES

This documentary chronicling Fonda's 50 years on stage and in film includes a sampling of memorable performances; film clips featuring costars Bette Davis, Katharine Hepburn, and Lucille Ball; plus newsreels and still photographs, describing his entire career. (1:00)

May 1, 9, 12, 20, 25, 31

The Best of Hollywood

YOUNG MR. LINCOLN

Henry Fonda portrays Lincoln as a young man, in this film which depicts his tragic first love, his later courtship of Mary Todd, and a sensational murder trial which establishes Lincoln's reputation as a lawyer in Springfield, Illinois. Directed by John Ford. (1:40)

May 2, 10, 22; June 2



THIS WEEK

SUNDAY MAY 1

- A new Disney Channel series, *The Swiss Family Robinson*, premieres Monday evening at 8:00 p.m. (EDT/PDT).
- Saturday at 7:00 p.m., it's the world television premiere of a beloved Disney classic: the unforgettable *Lady and the Tramp*.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than
Eastern/Pacific time.

HOBSON'S CHOICE

Family drama over marriage. (1:40) **April 27, 30; May 10, 14**

MYSTERY ON MONSTER ISLAND

Isle of treasure and monsters. (1:44) **May 1, 7, 13**

SON OF FLUBBER

A raucous Disney comedy. (1:40) **April 27; May 1, 7, 11, 17**

MONDAY MAY 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [s]
9:00	10:00 MOVIE Peter-No-Tail In America (1:15) p. 43
10:30	11:30 Grimm's Fairy Tales p. 48
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Zorro Springs A Trap
12:00	1:00 MOVIE Mystery On Monster Island (1:30) p. 38
1:30	2:30 Animals In Action
2:00	3:00 SPECIAL The Making of Disney's Captain EO p. 38
3:00	4:00 MOVIE Son of Flubber (1:42) p. 38
5:00	6:00 MOVIE Around The World In 80 Days (2:47) p. 36
8:00	9:00 SUNDAY NIGHT SHOWCASE
	Henry Fonda: The Man And His Movies (1:00) p. 38
9:00	10:00 A Prairie Home Companion (1:30) p. 48
10:30	11:30 MOVIE Samson and Delilah (2:08)
12:45	1:45 MOVIE Mystery On Monster Island (1:30) p. 38
2:15	3:15 MOVIE Around The World In 80 Days (2:47) p. 36



TUESDAY MAY 3

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Heidi's Song (1:30)
9:30	10:30 Here's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Man on Wheels
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE To Find My Son (1:40) p. 45
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Ghosts for Sale-Cheap [s]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 DISNEY CHANNEL DISCOVERY The Quest (1:32)
6:35	7:35 Mouseterpiece Theatre
7:00	8:00 The Swiss Family Robinson The Typhoon p. 38
8:00	9:00 THE BEST OF HOLLYWOOD Young Mr. Lincoln (1:40) p. 38
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE Where Do We Go From Here? (1:17) p. 44
12:00	1:00 MOVIE To Find My Son p. 45
2:00	3:00 MOVIE Young Mr. Lincoln (1:40) p. 38
4:00	5:00 Walt Disney Presents

THE AVIATOR

Christopher Reeve and Rosanna Arquette star in this drama of a pilot and his passenger, a rebellious teen, who struggle to survive after they crash into a remote mountain. Directed by George Miller (*The Christmas Visitor* and *The Man From Snowy River*), the film includes stunning aerial photography. (1:48)

May 6, 15, 24, June 1

KALEIDOSCOPE CONCERT: CAREN & CRAIG

Caren and Craig sing original songs. (1:00) **CC**
April 24, 29; May 5, 11

THE MAKING OF DISNEY'S CAPTAIN EO

Whoopi Goldberg looks at how *Captain EO* was created. (1:00)
Apr. 26; May 1



LADY AND THE TRAMP

When Aunt Sarah — and her Siamese cats — arrive to care for Jim Dear and Darling's baby, their pampered pet Lady faces trouble. Lady runs away and falls in with that dog-about-town, Tramp. And after a series of wild adventures, true love is kindled between the two in this Disney classic. (1:15) cc May 7, 10, 13, 15, 18, 21, 24, 26, 30; June 3

THE MAN FROM SNOWY RIVER

Set in Australia's "wild west," this film by George Miller (*The Christmas Visitor*) is the tale of a young man's coming of age, his love for a wealthy rancher's daughter, and his pursuit of the stallion that leads the "drombies," fierce wild horses. Kirk Douglas plays dual roles as twin brothers, one the wealthy rancher with the beautiful daughter, the other an old recluse and miner named Scar. Between the brothers lies a long and bitter feud—a feud involving their love of a dead woman. (1:42) May 3, 6, 14, 18, 22, 27



WEDNESDAY MAY 4

THURSDAY MAY 5

FRIDAY MAY 6

SATURDAY MAY 7

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Escape to Witch Mountain (1:37) p. 42	8:00	9:00 MOVIE Return of the King (1:36)	8:00	9:00 MOVIE Katy (1:21) p. 36	5:00	6:00 You and Me, Kid
10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	9:30	10:30 My Friend Flicka	5:30	6:30 Mousercise
10:30	11:30 Walt Disney Presents <i>One Day at Beetle Rock</i>	10:30	11:30 Walt Disney Presents <i>Chester, Yesterday's Horse</i>	10:00	11:00 You and Me, Kid	6:00	7:00 Welcome to Pooh Corner
11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet	10:30	11:30 Walt Disney Presents <i>Peter and the Wolf</i>	7:00	8:00 Dumbo's Circus
12:00	1:00 MOVIE Son of Fury (1:38) p. 36	12:00	1:00 MOVIE Diary of Anne Frank (1:40) p. 42	11:30	12:30 The Adventures of Ozzie and Harriet	7:30	8:30 Good Morning Mickey!
2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	12:00	1:00 MOVIE Grand Baby (1:28) p. 39	8:00	9:00 The New Adventures of Winnie the Pooh p. 48
2:30	3:30 The Wind in the Willows p. 49	2:30	3:30 The Wind in the Willows p. 49	1:30	2:30 Dumbo's Circus	9:00	10:00 MOVIE Ride A Northbound Horse (1:32) p. 39
3:00	4:00 The Edison Twins <i>Snakes and Ladders</i> [s]	3:00	4:00 The Edison Twins <i>Snakes and Ladders</i> [s]	2:00	3:00 Welcome to Pooh Corner	10:35	11:35 Grimm's Fairy Tales p. 48
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	2:30	3:30 The Wind in the Willows p. 49	11:00	12:00 MOVIE Around The World In 80 Days (2:47) p. 36
4:00	5:00 KidScene Kids Incorporated	4:00	5:00 KidScene	3:00	4:00 The Edison Twins <i>Double Trouble</i> [s]	2:00	3:00 The Swiss Family Robinson p. 38
4:30	5:30 Videopolis p. 36	4:30	5:30 Videopolis p. 36	3:30	4:30 Donald Duck Presents	3:00	4:00 MOVIE Escape To Witch Mountain (1:37) p. 42
5:00	6:00 MOVIE Disney's Salute to Mom (1:28) p. 37	5:00	6:00 Kaleidoscope Concert: Caren and Craig cc (1:00) p. 38	4:00	5:00 KidScene Kids Incorporated	5:00	6:00 The Missing Adventures of Ozzie & Harriet
6:30	7:30 SPECIAL Sparky's Magic Piano p. 47	6:00	7:00 MOVIE Canterbury Ghost (1:00) p. 36	4:30	5:30 Videopolis p. 36	5:30	6:30 Here's Boomer
7:00	8:00 The Edison Twins <i>Tinker Tom</i> [s]	7:00	8:00 The Best of Walt Disney Presents <i>Goofy's Cavalcade of Sports</i>	5:00	6:00 SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37	6:00	7:00 MOVIE Lady and The Tramp cc (1:30) p. 39
7:30	8:30 Danger Bay <i>Solo Flight</i> [s] cc p. 49	8:00	9:00 MOVIE Maricela (1:00)	6:00	7:00 MOVIE The Man From Snowy River (1:55) p. 39	7:00	8:00 MOVIE Mystery On Monster Island (1:30) p. 38
8:00	9:00 MOVIE How The West Was Won (2:35) p. 43	9:00	10:00 SPECIAL The Mind's Eye: The Experience of Learning p. 46	8:00	9:00 MOVIE The Aviator (1:48) p. 38	7:30	8:30 SPECIAL Dr. Seuss' <i>Pontoffel Pock</i> p. 44
10:40	11:40 MOVIE Mr. Mom (1:48) p. 37	10:00	11:00 The Adventures of Ozzie and Harriet	10:00	11:00 The Missing Adventures of Ozzie and Harriet	8:00	9:00 MOVIE Son of Flubber (1:42) p. 38
12:30	1:30 MOVIE Son of Fury (1:38) p. 36	10:30	11:30 A Prairie Home Companion (1:30) p. 48	10:30	11:30 MOVIE Tail of A Tiger (1:30) p. 36	10:00	11:00 MOVIE Escape to Witch Mountain (1:37) p. 42
2:15	3:15 MOVIE How The West Was Won (2:35) p. 43	12:00	1:00 MOVIE Diary of Anne Frank (1:40) p. 42	12:00	1:00 MOVIE Grand Baby (1:28) p. 39	11:30	12:30 MOVIE Mystery On Monster Island (1:30) p. 38
		2:00	3:00 MOVIE Maricela (1:00)	1:30	2:30 MOVIE The Aviator (1:48) p. 38	1:30	2:30 MOVIE Son of Flubber (1:42) p. 38
		3:00	4:00 SPECIAL The Mind's Eye: The Experience of Learning p. 46	1:30	2:30 MOVIE The Aviator (1:48) p. 38	3:30	4:30 The Scheme of Things
		4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents	4:00	5:00 The Best of Walt Disney Presents

RIDE A NORTHBOUND HORSE

When 15-year-old Cav Rand (Michael Shea) needs a horse to start work with a cattleman (Ben Johnson), he purchases a beautiful—and fast—black gelding. Cav hits the trail with the cattle drive—only to fall victim to an unscrupulous peddler named Shawnee (Carroll O'Connor). (1:32) May 3, 7, 13, 19, 25, 29; June 3



EVEREST: THE AUSTRALIAN CHALLENGE

A group of Australians attempt Mt. Everest's North Face without relying on breathing equipment. (1:00) May 3, 9, 21; June 2

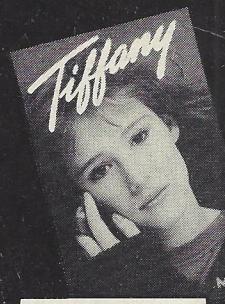
GRAND BABY

A black teenager from Detroit goes to live with his grandmother in the rural South. (1:00) May 6, 31

THE LITTLE SHEPHERD OF KINGDOM COME

After fighting for the North in the Civil War, a young man tries to adjust to rural life. (1:46) Apr. 27; May 3

THE BIG 1¢ STEAL!!



361402. *Tiffany*. *I Think We're Alone Now; Could've Been; Kid On A Corner; more!* (MCA)

362079. *Michael Jackson—Bad*. *Title Cut; The Way You Make Me Feel; more!* (Epic)

356154. *Whitney Houston—Whitney—So Emotional; Didn't We Almost Have It All.* (Arista)

362657	MADONNA YOU CAN DANCE	365189	JAMES TAYLOR NEVER DIE YOUNG	362525	STEVE WINWOOD CHRONICLES
360974	SQUEEZE BABYLON AND ON	355362	WHITESNAKE	354902	FLEETWOOD MAC TANGO IN THE NIGHT
356675	BEVERLY HILLS COP II THE MOTION PICTURE SOUNDTRACK ALBUM	362194	W. A. S. P. LIVE...IN THE RAW	364075	THE ALARM EYE OF THE HURRICANE
363655	BARRY MANILOW SWING STREET	362640	LINDA RONSTADT CANCIONES DE MI PADRE	361618	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY
362517	PAUL CARRACK ONE GOOD REASON	352328	PSYCHEDELIC FURS MIDNIGHT TO MIDNIGHT	357939	LA BAMBA ORIG. SOUNDTRACK
361071 391078	NEW ORDER SUBSTANCE	357913	DIO DREAM EVIL	357087	GRATEFUL DEAD IN THE DARK
328369	TWISTED SISTER STUCK HUNGRY	344242	JOURNEY RAISED ON RADIO	357616†	THE BEST OF THE DOORS
351692	BEASTIE BOYS LICENSED TO ILL	353946	BRYAN ADAMS INTO THE FIRE	347856	QUEENSRYCHE RAGE FOR ORDER
328245	QUIET RIOT CONDITION CRITICAL	327742	THE BEST OF KANSAS®	357160	ACE FREHLEY FREHLEY'S COMET
352666	REO SPEEDWAGON LIFE AS WE KNOW IT	361303	LYNYRD SKYNYRD BAND LEGEND	331934	THE BEST OF BILL COSBY
354472	EXPOSE EXPOSURE	339903	THE CARS GREATEST HITS	356378	L.L. COOL J BIGGER AND DEFFER
336222	DIRE STRAITS BROTHERS IN ARMS	348979	TINA TURNER BREAK EVERY RULE	334391	WHITNEY HOUSTON
343582	VAN HALEN 5150	348110†	BUDDY HOLLY FROM THE ORIGINAL MASTER TAPES	345777	PETER GABRIEL SO
331967	FOREIGNER AGENT PROVOCATEUR	354514	JODY WATLEY JODY WATLEY	347054	DAVID LEE ROTH EAT 'EM AND SMILE
344622	ANITA BAKER RAPTURE	352732	TESLA MECHANICAL RESONANCE	356667	HEART BAD ANIMALS
344366	METALLICA MASTER OF PUPPETS	349571	BOSTON THIRD STAGE	342105	BANGLES DIFFERENT LIGHT
342303	JUDAS PRIEST TURBO	326629	BRUCE SPRINGSTEEN BORN IN THE U.S.A.	360081	ICEHOUSE MAN OF COLOURS
359927	DEBBIE GIBSON OUT OF THE BLUE	347880	GEORGE THOROGOOD & DESTROYERS—LIVE!	306589	LINDA RONSTADT'S GREATEST HITS, VOL. 2
335844	OZZY OSBOURNE ULTIMATE SIN	306225	AEROSMITH'S GREATEST HITS	346445†	THE BEACH BOYS MADE IN U.S.A.
362459	BRYAN FERRY BETE NOIRE	355834	DAVID BOWIE NEVER LET ME DOWN	362541	PRETENDERS THE SINGLES
363457	DOKKEN BACK FOR THE ATTACK	362574	DEPECHE MODE MUSIC FOR THE MASSES	363432	LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK

Classic Rock from the Sixties and Seventies

359786	THE BAND ROCK OF AGES—VOLUME 1	358887	GRATEFUL DEAD WORKINGMAN'S DEAD	351924	TRAFFIC THE LOW SPARK OF HIGH HEELED BOYS
308049†	CREEDENCE CLEARWATER REVIVAL CHRONICLE 20 Greatest Hits	351890	BEST OF MOUNTAIN	254912	AEROSMITH TOYS IN THE ATTIC
350652†	ROLLING STONES EXILE ON MAIN STREET	306589	LINDA RONSTADT'S GREATEST HITS, VOL. 2	244459	SANTANA'S GREATEST HITS
390658	ROLLING STONES EXILE ON MAIN STREET	340315	JETHRO TULL ORIGINAL MASTERS	293597	LED ZEPPELIN HOUSES OF THE HOLY
287003	EAGLES GREATEST HITS 1971-1975	292326	CHEAP TRICK AT BUDOKAN	340133†	THE BEST OF T. REX T. REXTASY-1970-73
285866	BOSTON DON'T LOOK BACK	331579†	WHITE BOY BLUES GUITAR CLASSICS Chaplin, Beck, Page	214650	BLOOD, SWEAT & TEARS' GREATEST HITS
291864†	WOODSTOCK ORIGINAL SOUNDTRACK	391573	EMERSON, LAKE & PALMER BRAIN SALAD SURGERY	231670	JANIS JOPLIN'S GREATEST HITS
330795	JIMI HENDRIX KISS THE SKY	324350†	THE WHO QUADRAPHENIA	291484	DEEP PURPLE MACHINE HEAD
262311†	PETER FRAMPTON FRAMPTON COMES ALIVE!	394353	EMERSON, LAKE & PALMER LED ZEPPELIN IV	313031	CLASSIC YES
392316	ALIVE!	311738	BEST OF THE DOOBIE BROTHERS VOLUME 11	138586	BOB DYLAN'S GREATEST HITS
257279	BRUCE SPRINGSTEEN BORN TO RUN	291435	LED ZEPPELIN LED ZEPPELIN IV		
289959†	STEELY DAN/ GREATEST HITS	399956	WALTER BROTHERS VOLUME 11		

† Selections with two numbers count as two selections — write each number in a separate box.



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Selections marked with a ●
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Harrison - Cloud Nine.
Got My Mind Set On You;
etc. (Dark Horse)

364018. Foreigner—
Inside Information. Top
10 hit Say You Will; plus
many more! (Atlantic)

360115. Bruce
Springsteen-Tunnel Of
Love. Title cut: Brilliant
Disguise; etc. (Columbia)

361675-391672. Sting—
Nothing Like The Sun;
We'll Be Together, Little
Wing; etc. (A&M)

362228. George Michael
-Faith. Title Cut; Father
Figure; Hard Day; One
More Try; etc. (Columbia)

362343 STEVIE WONDER
CHARACTERS (Motown)

3619721 BILLY JOEL
KOHMET (IN CONCERT) (Columbia)

362152 ROBBIE ROBERTSON (GEFFEN)

361139 R.E.M.
DOCUMENT (I.R.S.)

362129 BELINDA CARLISLE
HEAVEN ON EARTH (MCA)

361170 YES
BIG GENERATOR (ATCO)

359075 AEROSMITH
"PERMANENT VACATION" (Geffen)

362210 EARTH, WIND & FIRE
TOUCH THE WORLD (Columbia)

3589291 ELTON JOHN
LIVE IN AUSTRALIA
MELBOURNE SYMPHONY ORCH. (MCA)

361196 METALLICA
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GARAGE DAYS RE-VISITED (Elektra)

355990 MOTLEY CRUE
GIRLS, GIRLS, GIRLS (Elektra)

356279 GLORIA ESTEFAN &
MIAMI SOUND MACHINE
LET IT LOOSE (Columbia)

362582 THE SMITHS
STRANGEWAYS, HERE WE COME (Sire)

361501 SAVAGE
HALL OF THE MOUNTAIN KING (Atlantic)

357178 FABULOUS THUNDERBIRDS
HOT NUMBER (CBS Assoc.)

346536 THEN AND NOW...
THE BEST OF THE MONKEES (Arista)

362271 NEIL DIAMOND
HOT AUGUST NIGHT II (Columbia)

3561961 THE CURE
396192 KISS ME, KISS ME, KISS ME (Elektra)

345587 VARIOUS ARTISTS
MILLION DOLLAR MEMORIES (Laurie)

351122 EUROPE
THE FINAL COUNTDOWN (Epic)

3207051 BOB SEGER
LIVE BULLET (Capitol)

3561881 JUDAS PRIEST
PRIEST...LIVE! (Columbia)

344721 LIONEL RICHIE
DANCING ON THE CEILING (Motown)

321380 BARRA STREISAND'S
GREATEST HITS VOL. 2 (Columbia)

349563 RATT
DANCING UNDERCOVER (Atlantic)

3453141 THE BEST OF THE KINKS
1977-1986 (Arista)

341305 ROBERT PALMER
RIPTIDE (Island)

346957 STEVE WINWOOD
BACK IN THE HIGH LIFE (Island)

342097 BARBRA STREISAND
THE BROADWAY ALBUM (Columbia)

360040 JETHRO TULL
THE CREST OF A KNAVE (Chrysalis)

317974 SQUEEZE
SINGLES—45s AND UNDER (A&M)

347955 HUEY LEWIS AND THE NEWS
FOREVER (Chrysalis)

358420 ANTHRAX
AMONG THE LIVING (RIUMEDIA/FORCE WW)

219477 SIMON & GARFUNKEL'S
GREATEST HITS (Columbia)

337659 U2
THE UNFORGETTABLE FIRE (Island)

357590 TWISTED SISTER
LOVE IS FOR SUCKERS (Atlantic)

309120 OZZY OSBOURNE
BLIZZARD OF OZZ (RCA)

359216 BLACK SABBATH
THE ETERNAL IDOL (Warner Bros.)

2565600 CAT STEVENS
GREATEST HITS (A&M)

322024 HUEY LEWIS AND THE NEWS
SPORTS (Chrysalis)

347229 POISON
LOOK WHAT THE CAT DRAGGED IN (Enigma)

351825 STRYPER
TO HELL WITH THE DEVIL (Enigma)

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UNCHAIN MY HEART (Capitol)

3591151 PRINCE
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354449 U2
THE JOSHUA TREE (Island)

359901 MICK JAGGER
PRIMITIVE COOL (Columbia)

357467 SAMMY HAGAR (Geffen)

359521 THE CARS
DOOR TO DOOR (Elektra)

360107 BILLY IDOL
VITAL IDOL (Chrysalis)

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<input type="checkbox"/> HEAVY METAL Metallica, Dokken	<input type="checkbox"/> BLACK MUSIC Lisa Lisa & Cult Jam, Earth, Wind & Fire	<input type="checkbox"/> EASY LISTENING Tony Bennett, Mantovani Orch.	<input type="checkbox"/> JAZZ
<input type="checkbox"/> Mr. <input type="checkbox"/> Mrs. <input type="checkbox"/> Miss	<input type="checkbox"/> CLASSICAL*		

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Do you have a credit card? (03) Yes No

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The CBS Compact Disc Club works in the same manner as the Columbia Record & Tape Club, so be sure to read the "How the Club operates" and "10-Day Free Trial" information above.

To join the CBS Compact Disc Club, just write your name and address in the appropriate spaces and then fill in the bottom of the application.



**The Best of Hollywood
DRUMS ALONG THE MOHAWK**

Set during the Revolutionary War on New York State's Mohawk frontier, this John Ford film captures the true spirit of America's pioneers. Henry Fonda and Claudette Colbert star as a young couple who desire freedom and the right to farm their own land. When Indians burn down their house, Fonda joins the militia and leads the battle to protect his home and family. (1:43) **May 9, 15, 21, 31**

BIG BIRD IN CHINA

This joint television project marks the first Chinese-American produced special for family viewing. When Big Bird sees a picture of the phoenix on a scroll in New York's Chinatown, he and his dog, Barkley, go in search of the legendary Chinese bird. In China, they meet a school girl who leads them on their journey through some of China's scenic landmarks including the Ming Tombs, the Temple of Heaven and the Great Wall. Big Bird, Barkley and Xiao Foo work against the sands of an hourglass to find the elusive bird. Along the way, the mischievous Monkey King, a traditional Chinese children's hero, provides mysterious clues which eventually lead them to the phoenix. (1:12) **May 14, 17, 22, 25, 30**

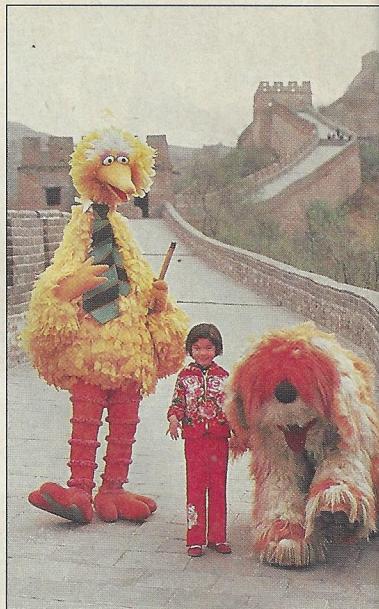


Photo: CTW

THIS WEEK		SUNDAY MAY 8				MONDAY MAY 9				TUESDAY MAY 10			
CENTRAL	EASTERN/PACIFIC					CENTRAL	EASTERN/PACIFIC			CENTRAL	EASTERN/PACIFIC		
5:00	6:00	You and Me, Kid	8:00	9:00	MOVIE Peter No-Tail in America	8:00	9:00	MOVIE Lady and The Tramp cc	8:00	9:00	MOVIE Lady and The Tramp cc	8:00	9:00
5:30	6:30	Mousercise	9:30	10:30	(1:21) p. 43	9:30	10:30	The Raccoons [s]	9:30	10:30	The Raccoons [s]	9:30	10:30
6:00	7:00	Welcome to Pooh Corner	10:00	11:00	Here's Boomer	10:00	11:00	You and Me, Kid	10:00	11:00	You and Me, Kid	10:00	11:00
6:30	7:30	Dumbo's Circus	10:30	11:30	The Adventures of	10:30	11:30	The Adventures of	10:30	11:30	Walt Disney Presents	10:30	11:30
7:00	8:00	Good Morning Mickey!	11:00	12:00	Ozzie and Harriet	11:00	12:00	An Adventure in the	11:00	12:00	An Adventure in the	11:00	12:00
7:30	8:30	The New Adventures of	12:00	12:00	MOVIE How The West Was Won	12:00	12:00	Magic Kingdom	12:00	12:00	Magic Kingdom	12:00	12:00
		Winnie the Pooh p. 48	2:00	3:00	(2:35) p. 43	2:00	3:00	The Adventures of	12:30	12:30	Ozzie and Harriet	12:30	12:30
8:00	9:00	Donald Duck Presents	3:00	4:00	Welcome to Pooh Corner	3:00	4:00	Ozzie and Harriet	1:00	1:00	MOVIE Young Mr. Lincoln	1:00	1:00
8:30	9:30	The Raccoons [s]	4:00	5:00	The Wind in the Willows p. 49	4:00	5:00	MOVIE Young Mr. Lincoln	2:00	3:00	Welcome to Pooh Corner	2:00	3:00
9:00	10:00	SPECIAL Disney's	4:30	5:00	The Edison Twins	4:30	5:00	MOVIE Young Mr. Lincoln	2:30	3:30	The Wind in the Willows p. 49	2:30	3:30
		Salute to Mom	5:00	6:00	Blow Up [s]	5:00	6:00	MOVIE Young Mr. Lincoln	3:00	4:00	The Edison Twins	3:00	4:00
		(1:28) p. 37	6:30	7:30	Donald Duck Presents	6:30	7:30	Mars to Paul [s]	3:30	4:30	Blow Up [s]	3:30	4:30
10:30	11:30	Grimm's Fairy Tales p. 48	7:00	8:00	KidScene Kids Incorporated	7:00	8:00	Donald Duck Presents	4:00	5:00	KidScene	4:00	5:00
11:00	12:00	My Friend Flicka	8:00	9:00	Videopolis p. 36	8:00	9:00	The Swiss Family Robinson	4:30	5:30	Videopolis p. 36	4:30	5:30
11:30	12:30	Zorro The Unmasking of Zorro	9:00	10:00	MOVIE Heathcliff: The Movie	9:00	10:00	The Tiki p. 38	5:00	6:00	MOVIE Hey There, It's Yogi Bear	5:00	6:00
12:00	1:00	MOVIE Konrad (2:00) p. 36	10:00	11:00	(1:13) p. 42	10:00	11:00	THE BEST OF HOLLYWOOD	6:30	7:30	Zoosierpiece Theatre	6:30	7:30
2:00	3:00	MOVIE The Hoboken	11:00	12:00	Chicken Emergency (0:54)	11:00	12:00	Drums Along The Mohawk	7:00	8:00	MOVIE Miracle at Moreaux	7:00	8:00
3:00	4:00	MOVIE Mr. Mom (1:48) p. 37	12:30	1:30	MOVIE Mr. Mom (1:48) p. 37	12:30	1:30	(1:43) p. 42	8:00	9:00	(1:00) p. 43	8:00	9:00
5:00	6:00	Danger Bay	1:30	2:30	Solo Flight [s] cc	1:30	2:30	The Missing Adventures of	9:00	10:00	MOVIE Diary of Anne Frank	9:00	10:00
			2:30	3:00	Animals in Action	2:30	3:00	Ozzie and Harriet	10:00	11:00	(1:40) p. 42	10:00	11:00
			3:00	4:00	MOVIE My Blue Heaven	3:00	4:00	SPECIAL Henry Fonda: The Man and His Movies	11:00	12:00	The Missing Adventures of	11:00	12:00
			4:00	5:00	(1:35) p. 42	4:00	5:00	The Man and His Movies	11:30	12:30	Ozzie and Harriet	11:30	12:30
			5:00	6:00	SUNDAY NIGHT SHOWCASE	5:00	6:00	(1:00) p. 38	12:30	1:30	SPECIAL Everett: The Australian	12:30	1:30
			6:00	7:00	The Adventures of Sherlock Holmes	6:00	7:00	Challenge (1:00) p. 39	1:30	2:30	Challenge (1:00) p. 39	1:30	2:30
			7:00	8:00	The Resident Patient	7:00	8:00	MOVIE Cluny Brown	2:30	3:30	MOVIE Cluny Brown	2:30	3:30
			8:00	9:00	A Prairie Home Companion	8:00	9:00	(1:40) p. 37	3:30	4:30	(1:40) p. 37	3:30	4:30
			9:00	10:00	(1:30) p. 48	9:00	10:00	MOVIE Drums Along The Mohawk	4:30	5:30	MOVIE Drums Along The Mohawk	4:30	5:30
			10:30	11:30	MOVIE Call Me Mister (1:35) p. 42	10:30	11:30	The Scheme of Things	5:30	6:00	Walt Disney Presents	5:30	6:00
			12:10	1:10	MOVIE My Blue Heaven (1:35) p. 42	12:10	1:10						
			2:00	3:00	MOVIE Konrad (2:00) p. 36	2:00	3:00						
			4:00	5:00	MOVIE The Hoboken	4:00	5:00						
					Chicken Emergency (0:54)								

**THE DIARY OF
ANNE FRANK**

A courageous girl and her family must hide from the Nazis. (1:10) **Apr. 27; May 5, 10, 16**



**ESCAPE TO
WITCH MOUNTAIN**

Two psychic orphans are pursued by an evil millionaire. (1:38) **Apr. 29; May 4, 7, 13, 19, 25**

CALL ME MISTER

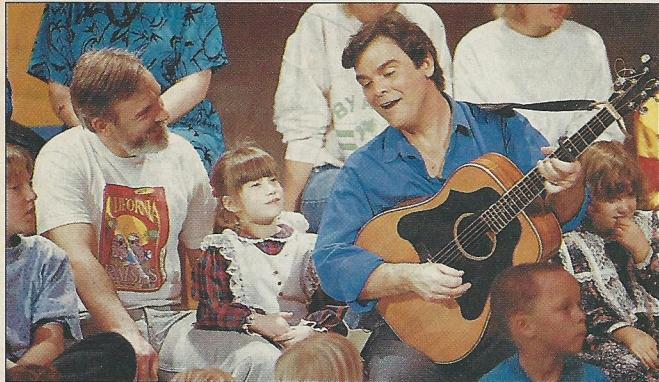
An American soldier goes AWOL to try and save his marriage to a USO performer. Betty Grable and Dan Dailey pair up for some superb dancing. (1:35) **May 8, 30**

MY BLUE HEAVEN

A husband and wife adopt a child—and unforeseen surprises in this comedy. (1:36) **May 8, 17, 30**

**HEATHCLIFF:
THE MOVIE**

Heathcliff, the lovable, wisecracking cartoon cat, is up to his old antics again in this fun-filled movie. On a rainy day, Heathcliff's three nephews drop by unexpectedly for a visit. Wallowing in boredom, Heathcliff proceeds to entertain them with madcap stories from his life as an alley cat. (1:13) **May 9, 14, 19, 24, 29**



KALEIDOSCOPE CONCERT: LARRY GROCE

The fourth in a series of musical events for families on The Disney Channel, this *Kaleidoscope Concert* highlights Larry Groce. A native Texan and host of his own radio show in West Virginia, Larry Groce has charmed audiences nationwide with his creative talent. Not only does he play several instruments, he designs and builds them in his own home. This is an entertaining and educational special your family will not want to miss. (1:00) **May 13, 21, 27; June 1** cc

MIRACLE AT MOREAUX

During WWII, three young Jewish children flee the terror of Nazi-occupied France and head for the border of Spain. Tired and hungry, they stop at a Catholic school where their guide attempts to steal food—and is subsequently captured and killed by the Nazis. Sister Gabriel (Loretta Swit of *M*A*S*H*) hides the children in the school. Not only does she have to defer questions from suspicious soldiers, she must also allay her students' fears of the Jews. Through her wisdom and patience, and the sincere friendship of the Jewish children, the Catholic children are soon enlightened and risk their lives for their newfound companions. (1:00) **May 10, 19, 26** cc



WEDNESDAY MAY 11

THURSDAY MAY 12

FRIDAY MAY 13

SATURDAY MAY 14

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 Kaleidoscope Concert: Caren and Craig cc p. 38	8:00	9:00 MOVIE Tail of A Tiger (1:30) p. 36	8:00	9:00 MOVIE Ride A Northbound Horse (1:32) p. 39	5:00	6:00 You and Me, Kid
9:00	10:00 MOVIE The Canterville Ghost (1:00) p. 36	9:30	10:30 The New Adventures Of Winnie The Pooh p. 48	9:35	10:35 My Friend Flicka	5:30	6:30 Mousercise
10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	7:00	7:00 Welcome to Pooh Corner
10:30	11:30 Walt Disney Presents <i>The Proud Bird From Shanghai</i>	10:30	11:30 Walt Disney Presents <i>Fly With Von Drake</i>	10:30	11:30 Walt Disney Presents <i>Joker the Amiable Ocelot</i>	6:30	7:30 Dumbo's Circus
11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 The Adventures of Ozzie and Harriet	7:00	8:00 Good Morning Mickey!
12:00	1:00 MOVIE Son of Flubber (1:42) p. 38	12:00	1:00 SPECIAL Henry Fonda: <i>The Man And His Movies</i> (1:00) p. 38	12:00	1:00 MOVIE Mystery On Monster Island (1:30) p. 38	7:30	8:30 The New Adventures of Winnie the Pooh p. 48
2:00	3:00 Welcome to Pooh Corner	1:00	2:00 MOVIE Maricela (1:00)	1:30	2:30 Dumbo's Circus	8:00	9:00 Donald Duck Presents
2:30	3:30 The Wind in the Willows p. 49	2:00	3:00 Welcome to Pooh Corner	2:00	3:00 Welcome to Pooh Corner	8:30	9:30 The Raccoons [S]
3:00	4:00 The Edison Twins	3:00	4:00 The Edison Twins	3:00	4:00 The Edison Twins <i>Go Fly A Kite</i> [S]	9:00	10:00 MOVIE Heathcliff: The Movie (1:13) p. 42
3:30	4:30 Donald Duck Presents	2:30	3:30 The Wind in the Willows p. 49	3:30	4:30 Donald Duck Presents	10:30	11:30 Grimm's Fairy Tales p. 48
4:00	5:00 KidScene Kids Incorporated	3:00	4:00 The Edison Twins	4:00	5:00 KidScene Kids Incorporated	11:00	12:00 My Friend Flicka
4:30	5:30 Videopolis p. 36			4:30	5:30 Videopolis p. 36	11:30	12:30 Zorro <i>The Secret of the Storm</i>
5:00	6:00 MOVIE The Hoboken Chicken Emergency (0:54)	3:30	4:30 Donald Duck Presents	5:00	6:00 SPECIAL Kaleidoscope Concert: Larry Groce cc (1:00) p. 43	12:00	1:00 MOVIE Hobson's Choice (1:40) p. 38
6:00	7:00 MOVIE Happily Ever After (1:00) p. 36	4:00	5:00 KidScene	6:00	7:00 MOVIE Escape To Witch Mountain (1:37) p. 42	2:00	3:00 The Swiss Family Robinson (1:00) p. 38
7:00	8:00 The Edison Twins	4:30	5:30 Videopolis p. 36	8:00	9:00 MOVIE Lady And The Tramp cc (1:15) p. 39	3:00	4:00 SPECIAL Disney's Salute To Mom (1:28) p. 37
7:30	8:30 Danger Bay	5:00	6:00 MOVIE Mr. Mom (1:48) p. 37	9:30	10:30 Danger Bay	4:30	5:30 SPECIAL The Swan Lake Story p. 49
		5:30	6:00 MOVIE Around The World In 80 Days (2:47) p. 36	10:00	11:00 The Missing Adventures of Ozzie and Harriet	5:00	6:00 The Missing Adventures of Ozzie and Harriet
8:00	9:00 MOVIE Disney's Salute to Mom (1:28) p. 37	6:00	7:00 The Best of Walt Disney Presents <i>Mars and Beyond</i>	10:30	11:30 The Adventures of Sherlock Holmes	5:30	6:30 Here's Boomer
9:30	10:30 Animals in Action	7:00	8:00 MOVIE Around The World In 80 Days (2:47) p. 36	11:30	12:30 The Adventures of Sherlock Holmes	6:00	7:00 MOVIE Big Bird In China (1:12) p. 42
10:00	11:00 The Missing Adventures of Ozzie and Harriet	11:00	12:00 A Prairie Home Companion	10:30	11:30 The Adventures of the Redhead Patient	7:30	8:30 SPECIAL Sparky's Magic Piano p. 47
10:30	11:30 MOVIE To Find My Son (1:40) p. 45	12:30	1:30 MOVIE Maricela (1:00)	11:30	12:30 MOVIE Mystery On Monster Island	8:00	9:00 MOVIE The Man From Snowy River (1:55) p. 39
12:30	1:30 MOVIE Son of Flubber (1:42) p. 38	1:30	2:30 MOVIE Around The World In 80 Days (2:47) p. 36	1:00	2:00 SPECIAL The Mind's Eye: The Experience of Learning p. 46	10:00	11:00 MOVIE How The West Was Won (2:35) p. 43
2:30	3:30 MOVIE Disney's Salute to Mom p. 37			2:00	3:00 MOVIE Escape To Witch Mountain	12:45	1:45 MOVIE Hobson's Choice (1:40) p. 38
4:00	5:00 Walt Disney Presents	4:30	5:30 The Scheme Of Things	4:00	5:00 Walt Disney Presents	2:30	3:30 MOVIE The Man From Snowy River
				4:30	5:30 The Scheme Of Things	4:30	5:30 The Scheme Of Things

RUPERT AND THE FROG SONG

While wandering through the woods, Rupert—a curious bear cub—discovers the magical Kingdom of Singing Frogs. Here, the music is sublime. This animated fantasy, a favorite among British children, was written by Paul McCartney, who also supplies Rupert's voice. (0:13) **May 9, 21, 25, 31**



KOOKY CLASSICS

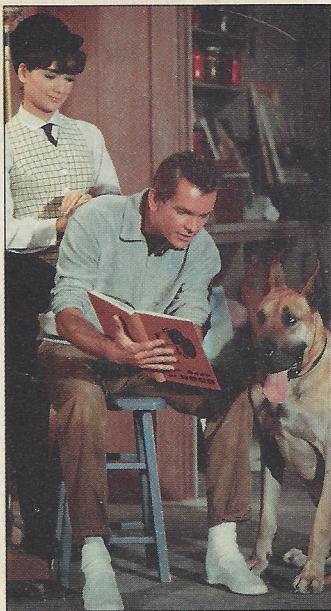
With the help of her puppets, Lamb Chop and Hush Puppy, Shari Lewis takes a wacky look at classical music. (0:54) **June 3**

PETER-NO-TAIL IN AMERICA

A tail-less cat stars in this fun-filled adventure. (1:15) **Apr. 25; May 1, 9**

HOW THE WEST WAS WON

From the days of the fur trappers, to the last days of the Wild West, this epic follows America's westward expansion. (2:35) **Apr. 29; May 4, 9, 14**



THE UGLY DACHSHUND

When the Garrisons' prized dachshund Danke goes into labor, owners Mark and Fran race her to the vet, where she delivers three puppies. When Mark calls the next day to pick up mother and pups, the vet tries to get him to take a fourth puppy—a Great Dane. Mark does—and Fran is fooled into accepting the dog, which she names Brutus.

Not that such a masquerade can continue past the point where one and all recognize Brutus as a Great Dane, a very great one at that. And while Brutus remains with the Garrisons, a problem lingers: Brutus believes he's a dachshund—with wild results. Starring Dean Jones and Suzanne Pleshette. (1:33) **May 21, 27, 31**

MONKEYS, GO HOME!

In this Disney comedy, Dean Jones portrays a young American who inherits a picturesque—and sadly neglected—olive farm in the South of France. Dean is determined to make a go of the old farm, despite the advice from the parish priest (Maurice Chevalier in his last screen role) and a pretty villager (Yvette Mimieux). For labor, he turns to the former members of a U.S. Air Force space team. But when it comes to picking olives, these four chimpanzees quickly prove they have ingenious minds for mischief—and the South of France is soon reeling as their wild antics lead to turmoil among the local population.

(1:30) **cc May 20, 24, 28; June 1**



THIS WEEK

Disney Channel
An Olympic Year on The Disney Channel begins with the premiere of **Bud Greenspan's Summer Olympic Greats** on Friday night at 8:30 p.m. (EDT/PDT).

Disney Channel
Friday and Saturday evenings at 9:00 p.m., don't miss the miniseries **The First Olympics—Athens, 1896**.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [S]
9:00	10:00 MOVIE Lady And The Tramp cc (1:15) p. 39
10:30	11:30 Grimm's Fairy Tales p. 48
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro The New Commandante
12:00	1:00 MOVIE To Find My Son (1:40) p. 45
2:00	3:00 SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37
3:00	4:00 MOVIE Hey There It's Yogi Bear (1:29) p. 46
4:30	5:30 Dr. Seuss' Pontoffel Pock
5:00	6:00 Danger Bay [S] cc
5:30	6:30 Animals In Action
6:00	7:00 MOVIE Drums Along The Mohawk (1:43) p. 42
8:00	9:00 SUNDAY NIGHT SHOWCASE The Adventures of Sherlock Holmes The Redheaded League
9:00	10:00 A Prairie Home Companion (1:30) p. 48
10:30	11:30 MOVIE The Aviator (1:48) p. 38
12:30	1:30 MOVIE To Find My Son (1:40) p. 45
2:15	3:15 MOVIE Drums Along The Mohawk
4:00	5:00 Walt Disney Presents

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than Eastern/Pacific time.

DR. SEUSS' PONTOFFEL POCK

Pontoffel Pock feels like a complete failure. Then one day a sprightly fairy named McGillicuddy gives Pock a magical piano that will take Pock anywhere. But that doesn't make Pock feel any better, until he learns a lesson about himself. **May 7, 15, 18, 24, 30**

WHERE DO WE GO FROM HERE?

Fred MacMurray and June Haver star in this musical which features a score by Ira Gershwin and Kurt Weill. MacMurray's a writer who stumbles on a genie—and the genie transports him through different periods of U.S. history. (1:17) **May 2, 17, 23**



A SHINING SEASON

This is the true story of John Baker (played by Timothy Bottoms), a young track star for the University of New Mexico. Mortally stricken with cancer, Baker became the coach of a losing girls' track team—and in a final shining season, led them to victory. Rip Torn, Allyn Ann McLerie, and Ed Begley Jr. costar. (1:40) **May 18, 24**



The Best of Hollywood
THE GRAPES OF WRATH

Henry Fonda portrays Tom Joad, an ex-convict who returns home only to find the family farm repossessed and the land ravaged by drought. The Joads' sole hope is California—a journey that undermines the very family itself in this searing John Ford adaptation of Steinbeck's novel. (2:09) **May 16, 22, 28**

**THE FIRST OLYMPICS—
ATHENS 1896**

At the first Olympics the American team swept nine out of 12 events in track and field. This two-part miniseries is the saga of that first Olympiad.

Part I: May 20, 28 (2:00)

Part II: May 21, 29 (3:00)

**BUD GREENSPAN'S
SUMMER OLYMPIC
GREATS**

Bud Greenspan spotlights great athletes of the past in both a series of half-hour specials and short subjects. The "shorts" air weekdays after *Walt Disney Presents* and at night following *Ozzie and Harriet*; air dates for the first special are below. (0:30)

May 20, 25



**WEDNESDAY
MAY 18**

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 46
9:30	10:30 The Raccoons [S]
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents A Tribute to Joel Chandler Harris
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Tail of a Tiger (1:30) p. 36
1:30	2:30 Dumbo's Circus
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Rescue at Sea (Part III) [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Lady And The Tramp cc (1:15) p. 39
6:30	7:30 SPECIAL Dr. Seuss' Pottorf Pock
7:00	8:00 The Edison Twins Illegal Procedure [S]
7:30	8:30 Danger Bay
	SS Friendship [S] cc p. 49
8:00	9:00 MOVIE A Shining Season (1:40) p. 44
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 MOVIE The Man From Snowy River (1:55) p. 39
12:30	1:30 MOVIE Tail of a Tiger
2:00	3:00 MOVIE A Shining Season
4:00	5:00 Walt Disney Presents

**THURSDAY
MAY 19**

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Heathcliff: The Movie (1:13) p. 42
9:30	10:30 The New Adventures Winnie the Pooh p. 48
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents The Owl Who Didn't Give a Hoot
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Ride A Northbound Horse (1:32) p. 39
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Bases Loaded—One Girl Out [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Escape To Witch Mountain (1:37) p. 42
7:00	8:00 The Best of Walt Disney Presents The Not So Lonely Lighthouse Keeper
8:00	9:00 MOVIE The Canterville Ghost (1:00) p. 36
9:00	10:00 MOVIE Miracle At Moreaux (1:00) p. 43
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 A Prairie Home Companion (1:30) p. 48
12:00	1:00 MOVIE Ride A Northbound Horse
2:00	3:00 MOVIE The Canterville Ghost
3:00	4:00 MOVIE Miracle At Moreaux
4:00	5:00 Walt Disney Presents

**FRIDAY
MAY 20**

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Let The Balloon Go (1:17) p. 45
9:30	10:30 My Friend Flicka
10:00	11:00 You and Me, Kid
10:30	11:30 The Adventures of Ozzie and Harriet
11:00	12:00 MOVIE Around The World In 80 Days (2:47) p. 36
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows p. 49
3:00	4:00 The Edison Twins Running on Empty [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE The Hoboken Chicken Emergency (5:45)
6:00	7:00 MOVIE Monkeys Go Home! (1:29) p. 44 cc
7:30	8:30 SPECIAL Bud Greenspan's Summer Olympic Greats p. 45
8:00	9:00 MOVIE The First Olympics—Athens, 1896 (Pt. 1) (2:00) p. 45
10:00	11:00 The Missing Adventures of Ozzie and Harriet
10:30	11:30 The Adventures of Sherlock Holmes The Redheaded League
11:30	12:30 MOVIE Around the World In 80 Days (2:47) p. 36
2:30	3:30 SPECIAL Henry Fonda: The Man and His Movies (1:00) p. 38
3:30	4:30 MOVIE Monkeys Go Home! cc

**SATURDAY
MAY 21**

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [S]
9:00	10:00 SPECIAL Who's In Charge Here? Ron Lucas cc p. 37
10:00	11:00 SPECIAL Kaleidoscope Concert: Larry Groce cc (1:00) p. 43
11:00	12:00 Grimm's Fairy Tales p. 48
11:30	12:30 Zorro The Fox And The Coyote
12:00	1:00 MOVIE Drums Along the Mohawk (1:43) p. 42
2:00	3:00 The Swiss Family Robinson The Hawk p. 38
3:00	4:00 MOVIE Lady And The Tramp (1:15) p. 39 cc
4:30	5:30 SPECIAL Rupert And The Frog Song
5:00	6:00 Ozzie and Harriet
5:30	6:30 Here's Boomer
6:00	7:00 MOVIE The Ugly Dachshund (1:33) p. 44
7:35	8:35 Animals In Action
8:00	9:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00)
11:00	12:00 MOVIE Everest: The Australian Challenge p. 39
12:00	1:00 MOVIE Drums Along the Mohawk
2:00	3:00 MOVIE Lady And The Tramp cc
3:25	4:25 MOVIE The Ugly Dachshund

FLUTEMAN

The fluteman is promised \$5,000 for playing his flute and bringing on a rain storm. The rains come, but the town council decides to renege on the agreement. So the fluteman plays a different tune and causes the children of the town to disappear in this Australian fable. (1:25) **May 16**

TO FIND MY SON

In this drama, Richard Thomas plays a volunteer who discovers an orphan's speech disability is caused by a hearing ailment. Though bureaucratic red tape and prejudice stand in his way, he decides to adopt the boy. (1:40) **May 2, 11, 15**

LET THE BALLOON GO

This family drama offers a lesson in personal strength: John Sumners is a typical 12-year-old—except for the fact that he wears a leg brace. His parents are overprotective. As much as John wants to be like other boys, his mother holds him back, until one day he shows one and all both his physical ability and his courage. (1:22) **May 16, 20, 28**





The Best of Hollywood MY DARLING CLEMENTINE

Henry Fonda stars as Wyatt Earp, a steely-eyed man of action, in this classic tale of the Wild West. When the back-shooting Clantons rustle the Earps' cattle and kill Wyatt's youngest brother, the feud intensifies and finally culminates in a shootout at the O.K. Corral. One of John Ford's finest. (1:37) **May 23, 29**

THE MIND'S EYE: THE EXPERIENCE OF LEARNING

This informative documentary gives a fascinating explanation of how the mind processes visual information through eye-to-brain connection, and what happens when this connection is severed. A wide range of learning problems are explored, including ways parents, schools, and professionals can help a learning-disabled child. Several celebrities discuss their own learning disabilities. (1:00) **May 5, 13, 22, 25; June 2**



THIS WEEK		SUNDAY MAY 22		MONDAY MAY 23		TUESDAY MAY 24	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid	8:00	9:00 MOVIE Disney's Salute To Mom (1:28) p. 37	8:00	9:00 MOVIE Monkeys Go Home! (1:29) p. 44 cc	10:30	SPECIAL Dr. Seuss' Pontoffel Pock
5:30	6:30 Mousercise	9:30	10:30 Here's Boomer	9:30	10:30 You and Me, Kid	11:00	Walt Disney Presents
6:00	7:00 Welcome to Pooh Corner	10:00	11:00 You and Me, Kid	10:00	11:00 Walt Disney Presents	11:30	Cavalcade of Songs
6:30	7:30 Dumbo's Circus	10:30	11:30 Walt Disney Presents	10:30	11:30 The Adventures of Ozzie and Harriet	12:30	The Adventures of Ozzie and Harriet
7:00	8:00 Good Morning Mickey!	11:30	12:30 The Adventures of Ozzie and Harriet	11:30	12:30 MOVIE A Shining Season (1:40) p. 44	1:00	MOVIE A Shining Season (1:40) p. 44
7:30	8:30 The New Adventures of Winnie the Pooh	12:00	1:00 MOVIE Where Do We Go From Here? (1:17) p. 44	12:00	1:00 Welcome to Pooh Corner	2:00	3:00 The Wind in the Willows p. 49
8:00	9:00 Donald Duck Presents	1:30	2:30 Dumbo's Circus	2:00	3:00 The Wind in the Willows p. 49	2:30	3:30 The Edison Twins
8:30	9:30 The Raccoons [s]	2:00	3:00 Let Them Eat Cake [s]	3:00	4:00 The Edison Twins	3:00	4:00 Monkey in the Middle [s]
9:00	10:00 MOVIE Big Bird In China (1:12) p. 42	3:30	4:30 Donald Duck Presents	3:30	4:30 Let Them Eat Cake [s]	3:30	4:30 Donald Duck Presents
10:30	11:30 Grimm's Fairy Tales p. 48	4:00	5:00 KidScene Kids Incorporated	4:00	5:00 KidScene	4:00	5:00 KidScene
11:00	12:00 My Friend Flicka	4:30	5:30 Videopolis p. 36	4:30	5:30 Videopolis	4:30	5:30 Videopolis
11:30	12:30 Zorro Adios Señor Magistrado	5:00	6:00 MOVIE Hey There It's Yogi Bear (1:29) p. 46	5:00	6:00 MOVIE Hey There It's Yogi Bear (1:29) p. 46	5:00	6:00 MOVIE Heathcliff: The Movie (1:13) p. 42
12:00	1:00 MOVIE Young Mr. Lincoln (1:40) p. 38	6:30	7:30 SPECIAL Sparky's Magic Piano p. 47	6:30	7:30 Mousertpiece Theatre	7:00	8:00 SPECIAL Who's In Charge Here?
2:00	3:00 MOVIE The Mind's Eye: The Experience of Learning (57) p. 46	7:00	8:00 The Swiss Family Robinson	7:00	8:00 Ronn Lucas cc	8:00	9:00 The Missing Adventures of Ozzie and Harriet
3:00	4:00 MOVIE The Man From Snowy River (1:55) p. 39	8:00	9:00 Man O'War p. 38	8:00	9:00 MOVIE The Best of HOLLYWOOD	9:00	10:00 Zorro The Fox and the Coyote
5:00	6:00 Danger Bay [s] cc p. 49	9:00	10:00 The Adventures of Ozzie and Harriet	9:00	10:00 The Missing Adventures of Ozzie and Harriet	10:00	11:00 The Missing Adventures of Ozzie and Harriet
5:30	6:30 MOVIE The Grapes Of Wrath (2:09) p. 45	10:00	11:00 MOVIE Mr. Mom (1:48) p. 37	10:00	11:00 MOVIE The Aviator (1:48) p. 38	10:30	11:30 MOVIE The Aviator (1:48) p. 38
8:00	9:00 SUNDAY NIGHT SHOWCASE	10:30	11:30 MOVIE Where Do We Go From Here? (1:17) p. 44	10:30	11:30 MOVIE The Aviator (1:48) p. 38	12:30	1:30 MOVIE A Shining Season (1:38) p. 36
9:00	10:00 The Adventures of Sherlock Holmes	11:30	12:30 MOVIE My Darling Clementine (1:37) p. 46	11:30	12:30 MOVIE Son Of Fury (1:38) p. 36	2:15	3:15 Walt Disney Presents
9:00	10:00 The Final Problem	12:30	1:30 Walt Disney Presents	12:30	1:30 Walt Disney Presents	4:00	5:00 Walt Disney Presents
10:30	11:30 A Prairie Home Companion (1:30) p. 48	1:30	2:00 MOVIE My Darling Clementine (1:37) p. 46	1:30	2:00 MOVIE My Darling Clementine (1:37) p. 46	5:00	6:00 Walt Disney Presents
12:00	1:00 MOVIE Young Mr. Lincoln (1:20) p. 47	2:00	3:00 Walt Disney Presents	2:00	3:00 Walt Disney Presents	5:00	6:00 Walt Disney Presents
2:00	3:00 MOVIE The Man From Snowy River (1:20) p. 47	3:00	4:00 Walt Disney Presents	3:00	4:00 Walt Disney Presents	5:00	6:00 Walt Disney Presents
4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents	5:00	6:00 Walt Disney Presents

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents:
All programs begin one hour later than
Eastern/Pacific time.



HEY THERE, IT'S YOGI BEAR

The wily Yogi Bear continues his escapades in Jellystone National Park until Ranger Smith tries to ship him to the zoo. Yogi outwits the ranger, then sets out across the country with his pint-sized friend, Boo-Boo, to rescue Cindi Bear from the Chizzling Brothers Circus (1:21)

May 10, 15, 18, 23, 28; June 2

A SPECIAL KIND OF LOVE

A family is pulled apart by the death of the mother and placement of the mentally retarded son in an institution. When the grandmother brings Matt home, his disruptive behavior results in family conflict. After the sudden death of their grandmother, Matt's brother and sister work out chores and a schedule so Matt can remain in the family. Matt attends a local school where he practices his love of sports. In spite of the incredible stress of his presence, the siblings develop special relationships. This dedication is highlighted when, after the coaching and support given by Mike, Matt wins a place on the Special Olympics team. Featuring Mare Winningham and Debra Winger. (2:00)

May 28; June 3



PETER AND THE WOLF AND OTHER TALES

This collection of fantastical tales features Ray Bolger (Scarecrow in *The Wizard of Oz*) as storyteller extraordinaire. Art, music, dance, and poetry become intertwined in the plots of some classic favorites. "Peter and the Wolf" introduces an entirely new conception of Prokofiev's musical tale by placing real people and animals in a colorful turn-of-the-century American setting. In "Beware the Jabberwock," a young girl uses poetry to riddle her way out of the clutches of a monster. And in Hans Christian Andersen's "The Ugly Duckling," dance and music become the means by which the characters discover the potential for happiness in all people. (1:25) **May 26; June 3**

SPARKY'S MAGIC PIANO

Sparky is a boy plagued with the piano blues—he hates to practice. But one day, when he expresses his dislike for practicing, the piano suddenly speaks back to him. Through magical devices, the old-fashioned upright shows Sparky what it's like to play like a master musician.

Apr. 29; May 4, 10, 14, 23, 28



WEDNESDAY **MAY 25**

THURSDAY **MAY 26**

FRIDAY **MAY 27**

SATURDAY **MAY 28**

CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Ride A Northbound Horse (1:32) p. 39	8:00	9:00 MOVIE Lady And The Tramp cc (1:15) p. 39	8:00	9:00 SPECIAL Kaleidoscope Concert: Larry Groce (1:00) cc p. 43	5:00	6:00 You and Me, Kid
9:35	10:35 The Raccoons [s]	9:30	10:30 The New Adventures of Winnie The Pooh p. 48	9:00	10:00 SPECIAL Who's In Charge Here? Ronn Lucas cc (1:00) p. 37	5:30	6:30 Mousercise
10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	10:00	11:00 You and Me, Kid	6:00	7:00 Welcome to Pooh Corner
10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents	10:30	11:30 Walt Disney Presents	6:30	7:30 Dumbo's Circus
11:30	12:30 Ozzie and Harriet			11:30	12:30 The Adventures of Ozzie and Harriet	7:00	8:00 Good Morning Mickey!
12:00	1:00 SPECIAL Henry Fonda: The Man And His Movies p. 38	11:30	12:30 Ozzie and Harriet	12:00	1:00 MOVIE The Man From Snowy River (1:55) p. 39	7:30	8:30 The New Adventures of Winnie The Pooh p. 48
1:00	2:00 SPECIAL Bud Greenspan's Summer Olympic Greats p. 45	12:00	1:00 MOVIE Miracle At Moreaux (1:00) p. 43	1:00	2:00 Welcome to Pooh Corner	8:00	9:00 Donald Duck Presents
1:30	2:30 Dumbo's Circus	1:00	2:00 MOVIE The Hoboken Chicken Emergency (0:54)	2:00	3:00 The Wind in the Willows p. 49	8:30	9:30 The Raccoons [s]
2:00	3:00 Welcome to Pooh Corner	1:30	2:30 Dumbo's Circus	2:30	3:30 The Wind in the Willows p. 49	9:00	10:00 MOVIE Hey There, It's Yogi Bear (1:29) p. 46
2:30	3:30 The Wind in the Willows p. 49	2:00	3:00 Welcome to Pooh Corner	3:00	4:00 The Edison Twins	10:30	11:30 Grimm's Fairy Tales
3:00	4:00 The Edison Twins Everyone A Rembrandt [s]	2:30	3:00 The Edison Twins	4:00	5:00 The Edison Twins	11:00	12:00 My Friend Flicka
3:30	4:30 Donald Duck Presents	3:00	4:00 Darkness At Noon [s]	3:30	4:30 Donald Duck Presents	12:30	1:00 MOVIE The Eagle's Brood
4:00	5:00 KidScene Kids Incorporated			4:00	5:00 KidScene Kids Incorporated	1:00	2:00 MOVIE The First Olympics—Athens, 1896 (Pt. 1) (2:00)
4:30	5:30 Videopolis p. 36	3:30	4:30 Donald Duck Presents	4:30	5:30 Videopolis p. 36	2:00	3:00 The Swiss Family Robinson p. 38
5:00	6:00 MOVIE Big Bird In China (1:12) p. 42	4:00	5:00 Videopolis p. 36	5:00	6:00 MOVIE Happily Ever After (1:00) p. 36	3:00	4:00 MOVIE Let The Balloon Go (1:17) p. 45
6:30	7:30 SPECIAL Rupert And The Frog Song	5:00	6:00 MOVIE Peter And The Wolf And Other Tales (1:30) p. 47	6:00	7:00 MOVIE Mr. Mom (1:48) p. 37	4:30	5:30 SPECIAL Sparky's Magic Piano p. 47
7:00	8:00 The Edison Twins The Legacy of Bayfield Downs [s]	6:30	7:30 SPECIAL The Swan Lake Story p. 48	8:00	9:00 MOVIE The Ugly Dachshund (1:33) p. 44	5:00	6:00 Ozzie and Harriet
7:30	8:30 Danger Bay Lady Raven [s] cc	7:00	8:00 The Best of Walt Disney Presents Our Unsung Villains	9:35	10:35 Zorro Adios Señor Magistrado	5:30	6:30 Here's Boomer
8:00	9:00 MOVIE Escape To Witch Mountain (1:37) p. 42	8:00	9:00 MOVIE Jupiter's Darling (1:36) p. 47	10:00	11:00 The Missing Adventures of Ozzie and Harriet	6:00	7:00 MOVIE A Special Kind Of Love (2:00) p. 46
10:00	11:00 Ozzie and Harriet	10:00	11:00 The Missing Adventures of Ozzie and Harriet	10:30	11:30 The Adventures of Sherlock Holmes The Final Problem	8:00	9:00 MOVIE Monkeys Go Home! cc (1:29) p. 44
10:30	11:30 SPECIAL The Mind's Eye: The Experience of Learning p. 46	10:30	11:30 A Prairie Home Companion p. 48	11:30	12:30 MOVIE The Man From Snowy River (1:55) p. 39	9:30	10:30 SPECIAL Bud Greenspan's Summer Olympic Greats p. 45
11:30	12:30 SPECIAL Henry Fonda: The Man And His Movies	12:00	1:00 MOVIE Cluny Brown (1:40) p. 37	1:30	2:30 MOVIE The Ugly Dachshund	10:00	11:00 MOVIE The Grapes of Wrath (2:09) p. 45
12:30	1:30 MOVIE Ride A Northbound Horse	2:00	3:00 MOVIE Jupiter's Darling (1:36) p. 47	3:10	4:10 MOVIE Happily Ever After	12:30	1:30 MOVIE The First Olympics—Athens 1896 (Pt. 1) (2:00)
2:05	3:05 MOVIE Escape To Witch Mountain	4:00	5:00 Walt Disney Presents	4:00	5:00 Walt Disney Presents	2:30	3:30 MOVIE Monkeys Go Home! cc
4:00	5:00 Walt Disney Presents					4:00	5:00 The Swiss Family Robinson



JUPITER'S DARLING

This lavish MGM musical comedy is based on the Broadway show, *Road to Rome*. Howard Keel plays the daring Hannibal advancing on Rome. Upon his arrival, he falls in love with the dictator's fiancee, "Hollywood's Mermaid," Esther Williams, is the beautiful woman who dallies with the passion of Hannibal to prevent an attack on Rome. (1:36) **May 26; June 1**

SOMETHING FOR THE BIRDS

Amidst the politics and gallantry of Washington society, two bird lovers are divided over the issue of a proposed sanctuary. It takes a well-meaning humbug (Edmund Gwenn, Santa Claus in *Miracle on 34th Street*) to bring the lobbyist (Victor Mature) and an ornithologist (Patricia Neal) back together. (1:21) **May 22, 31**



Sunday Night Showcase

A PRAIRIE HOME COMPANION

This week on Sunday Night Showcase, Garrison Keillor bids a fond farewell to his fans and the hamlet of Lake Wobegon in an encore presentation of the final show of the regular weekly series *A Prairie Home Companion*, taped at the World Theatre in St. Paul, Minnesota. Joining Keillor are such past friends and guests as country music guitarist Chet Atkins, songwriter and balladeer Leo Kottke, humorist Roy Blount, and the Kamehameha Choir. In his final monologue, Keillor says goodbye to "the town that time forgot" and reflects on his new life abroad. This three-hour "Farewell Show" runs from 9:00 p.m. until midnight (Eastern/Pacific time).

THE NEW ADVENTURES OF WINNIE THE POOH

A.A. Milne's classic characters are reunited with Disney animation as Pooh, Eeyore, Roo, Piglet and Tigger encounter new adventures in the Hundred Acre Wood. This original Disney Channel series airs Saturday and Sunday mornings at 8:30 a.m. (Eastern/Pacific time). This Sunday, Pooh and his pals appear in two stories: "Monkey See, Monkey Do Better" and "Stripes."



THIS WEEK

• Garrison Keillor hosts his "Farewell Show" of *A Prairie Home Companion* on Sunday Night Showcase at 9:00 p.m. It's a three-hour spectacular.

• Five new episodes of *The Wind in the Willows* debut this week at 3:30 p.m. (EDT/PDT), Monday through Friday.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Duck Presents
7:30	8:30 Dumbo's Circus

Above: The regular weekday early morning lineup for children.

Mountain Time Zone Residents: All programs begin one hour later than Eastern/Pacific time.

SUNDAY MAY 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 You and Me, Kid
5:30	6:30 Mousercise
6:00	7:00 Welcome to Pooh Corner
6:30	7:30 Dumbo's Circus
7:00	8:00 Good Morning Mickey!
7:30	8:30 The New Adventures of Winnie the Pooh p. 48
8:00	9:00 Donald Duck Presents
8:30	9:30 The Raccoons [S]
9:00	10:00 MOVIE Heathcliff: The Movie (1:13) p. 42
10:30	11:30 Grimm's Fairy Tales p. 48
11:00	12:00 My Friend Flicka
11:30	12:30 Zorro Zorro By Proxy
12:00	1:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00) p. 45
3:00	4:00 MOVIE Ride A Northbound Horse (1:32) p. 39
4:35	5:35 The Adventures of Ozzie and Harriet
5:00	6:00 Danger Bay [S] cc p. 49
5:30	6:30 Animals in Action
6:00	7:00 MOVIE My Darling Clementine (1:37) p. 46
8:00	9:00 SUNDAY NIGHT SHOWCASE A Prairie Home Companion "Farewell Show" p. 48
11:00	12:00 MOVIE The First Olympics—Athens, 1896 (Pt. 2) (3:00) p. 45
2:00	3:00 MOVIE My Darling Clementine (1:37) p. 46
4:00	5:00 Walt Disney Presents

GREEN GRASS OF WYOMING

Filmed in Technicolor, this adaptation of Mary O'Hara's novel is a tale of the trotting race business. When the niece of one owner falls for the son of another owner, the families' rivalry threatens the course of true love. Starring Charles Coburn, Peggy Cummins, and Robert Arthur. (1:32) **June 2**



MONDAY MAY 30

CENTRAL	EASTERN/PACIFIC
8:00	9:00 MOVIE Big Bird In China (1:12) p. 42
9:30	10:30 Hero's Boomer
10:00	11:00 You and Me, Kid
10:30	11:30 Walt Disney Presents Condo, The Coyote Who Wasn't
11:30	12:30 The Adventures of Ozzie and Harriet
12:00	1:00 MOVIE Call Me Mister (1:35) p. 42
2:00	3:00 Welcome to Pooh Corner
2:30	3:30 The Wind in the Willows Toad's Harvest p. 49
3:00	4:00 The Edison Twins Robbers and Robots [S]
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated
4:30	5:30 Videopolis p. 36
5:00	6:00 MOVIE Lady And The Tramp cc (1:15) p. 39
6:30	7:30 SPECIAL Dr. Seuss' Pontoffel Pock
7:00	8:00 The Swiss Family Robinson The Prr p. 38
8:00	9:00 THE BEST OF HOLLYWOOD The Story of Alexander Graham Bell (1:37) p. 49
10:00	11:00 Ozzie and Harriet
10:30	11:30 MOVIE My Blue Heaven (1:35) p. 42
12:30	1:30 MOVIE Call Me Mister (1:35) p. 42
2:15	3:15 MOVIE The Story of Alexander Graham Bell (1:37) p. 49
4:00	5:00 Walt Disney Presents

MR. ROSSI'S VACATION

With a month off from work and no vacation reservations, Mr. Rossi, a city dweller, and his dog, Harold set off in a rented trailer. Their escapades include an attempt at waterskiing and a wacky fishing trip in this Italian animated movie. (1:16) **May 31**

GRIMM'S FAIRY TALES AND STORYBOOK SERIES

This series, hosted by Hayley Mills, offers children a selection not only of Grimm's classic fairy tales but also folk tales from cultures as diverse as Japan's and Turkey's. The show airs every Saturday and Sunday morning at 11:30 a.m. (Eastern/Pacific time).



MOOCIE OF THE LITTLE LEAGUE

In this delightful Disney tale, Montgomery Morgan Jr., nicknamed "Moochie," has a special baseball talent: he's quick at stealing bases. Eager to play Little League, Moochie works long and hard to win a berth on the team. He succeeds, but soon faces a different challenge: in a crucial Little League game, an umpire makes a mistake and Moochie is able to win the game for his club. It's an important game, too—the semi-finals. But Moochie's contest is just beginning: he finds himself in a win-or-lose struggle with his reputation and honesty as the stakes. The film stars Kevin Corcoran as Moochie; Alan Hale Jr. and Reginald Owen costar. (1:34) **June 2**



The Best of Hollywood

THE STORY OF ALEXANDER GRAHAM BELL

Our Henry Fonda film tribute concludes with this famed Hollywood "bio pic." Don Ameche is Bell, whose work with the deaf leads to the invention of the telephone; Fonda is Thomas Watson, Bell's faithful assistant. Loretta Young plays the beautiful deaf girl who wins Bell's heart and whom he marries. (1:37) **May 30**

	WEDNESDAY JUNE 1	THURSDAY JUNE 2	FRIDAY JUNE 3	SUPER DEBUT WEEKEND JUNE 4-5
CENTRAL 8:00	EASTERN/PACIFIC 9:00 MOVIE Monkeys Go Home! CC (1:29) p. 44	CENTRAL 8:00 EASTERN/PACIFIC 9:00 MOVIE Hey There, It's Yogi Bear 9:30 10:30 The Raccoons [S]	CENTRAL 8:00 EASTERN/PACIFIC 9:00 MOVIE Peter And The Wolf And Other Tales (1:30) p. 47	• Garrison Keillor returns for a brand new special— <i>A Prairie Home Companion: The Second Annual Farewell Performance</i> , live from Radio City Music Hall.
9:30	10:00 You and Me, Kid	10:00 11:00 The New Adventures of Winnie The Pooh p. 48	9:30 10:30 My Friend Flicka	• Plus: the weekend includes a great lineup of movies, specials, and series, as well as previews of an exciting array of programs coming to The Disney Channel in the months ahead.
10:00	11:30 Walt Disney Presents <i>The Peter Tchaikovsky Story</i>	10:30 11:30 Walt Disney Presents	10:00 11:00 You and Me, Kid	Listings for June 4-5 will appear in the next issue of The Disney Channel Magazine.
10:30	11:30 Ozzie and Harriet	11:30 12:30 Ozzie and Harriet	10:30 11:30 Walt Disney Presents <i>Superstar Goofy</i>	
11:30	12:30 The Adventures of Ozzie and Harriet	12:00 1:00 SPECIAL The Mind's Eye: The Experience of Learning p. 46	11:30 12:30 The Adventures of Ozzie and Harriet	
12:00	1:00 MOVIE Jupiter's Darling (1:36) p. 47	1:00 2:00 SPECIAL Everest: The Australian Challenge p. 39	12:00 1:00 MOVIE Ride A Northbound Horse (1:32) p. 39	
2:00	3:00 Welcome to Pooh Corner	2:00 3:00 Welcome to Pooh Corner	2:00 3:00 Welcome to Pooh Corner	
2:30	3:30 The Wind in the Willows <i>Remember, Remember</i> p. 49	2:30 3:30 The Wind in the Willows <i>Tunnels and Tremors</i> p. 49	2:30 3:30 The Wind in the Willows <i>Happy New Year!</i> p. 49	
3:00	4:00 The Edison Twins <i>My House Is Your House</i> [S]	3:00 4:00 The Edison Twins	3:00 4:00 The Edison Twins <i>Case of the Odd Job (Part II)</i> [S]	
3:30	4:30 Donald Duck Presents	3:30 4:30 Donald Duck Presents	4:30 5:00 Donald Duck Presents	
4:00	5:00 KidScene Kids Incorporated	4:00 5:00 KidScene	5:00 5:30 KidScene <i>Kids Incorporated</i>	
4:30	5:30 Videopolis p. 36	4:30 5:30 Videopolis p. 36	5:30 Videopolis p. 36	
5:00	6:00 SPECIAL Kaleidoscope Concert: Larry Grace CC (1:00) p. 43	5:00 6:00 MOVIE Moochie Of The Little League (1:34) p. 49	6:00 SPECIAL Kooky Classics p. 43	
6:00	7:00 SPECIAL Who's In Charge Here? Ronni Lucas CC (1:00) p. 37	6:35 7:35 Mouserpiece Theatre	6:00 7:00 MOVIE Lady And The Tramp CC (1:15) p. 39	
7:00	8:00 The Edison Twins <i>Majarajah of Weston</i> [S]	7:00 8:00 The Best of Walt Disney Presents	7:30 8:30 SPECIAL The Swan Lake Story p. 49	
7:30	8:30 Danger Bay <i>Thursday's Child</i> p. 49 [S] CC	8:00 9:00 MOVIE The Green Grass of Wyoming (1:29) p. 48	8:00 9:00 MOVIE A Special Kind Of Love (2:00) p. 46	
8:00	9:00 MOVIE The Aviator (1:48) p. 38	9:30 10:30 SPECIAL Bud Greenspan's Summer Olympic Greats p. 45	10:00 11:00 Ozzie and Harriet	
10:00	11:00 Ozzie and Harriet	10:30 11:30 MOVIE Young Mr. Lincoln (1:40) p. 38	10:30 11:30 A Prairie Home Companion "Farewell Show" (3:00) p. 48	
10:30	11:30 MOVIE Tail Of A Tiger (1:30) p. 36	12:30 1:30 SPECIAL The Mind's Eye: The Experience of Learning p. 46	1:30 2:30 MOVIE Ride A Northbound Horse (1:32) p. 39	
12:00	1:00 MOVIE Jupiter's Darling (1:36) p. 47	1:30 2:30 SPECIAL Everest: The Australian Challenge p. 39	3:05 4:05 MOVIE A Special Kind Of Love (2:00) p. 46	
2:00	3:00 MOVIE The Aviator (1:48) p. 38	2:30 3:30 MOVIE The Green Grass of Wyoming (1:29) p. 48		
4:00	5:00 Walt Disney Presents	4:00 5:00 Walt Disney Presents		

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DANGER BAY

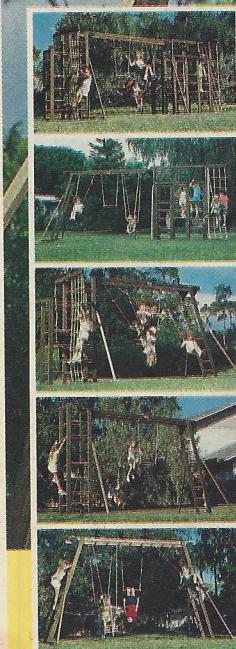
Grant "Doc" Roberts is the curator of marine mammals at the Vancouver Aquarium. He and his kids Jonah and Nicole experience adventures in locales ranging from ocean depths to back country wilderness, Wednesdays at 8:30 p.m. (Eastern/Pacific time). CC



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LUCAS

(Continued from page 21)

do a distant, projected voice until after that."

His talents did occasionally land him in trouble as he grew up—particularly in high school. "I had this senior English teacher who found out that I was a ventriloquist. How she found out, I don't recall. But I was taking a test one day. There was a dog just outside the window, and it began barking. She thought it was me. 'Mr. Lucas, will you please stop that immediately,' she said.

"I didn't know what was going on. Finally, she blew up. 'Mr. Lucas, you're going to the principal right now. Don't argue young man.' There I was on one side of the classroom, going out the door, and there was the dog, still barking after I left. She must have thought, 'Darn, he's good!'"

Lucas is good—his command of his voice coupled with his immobile lips create the perfect ventriloquist's illusion. But even more interesting are Lucas's characters—his puppets like Buffalo Billy, Chuck Roast, a nihilistic punk rocker, and Scorch, a dragon that speaks in "valley talk." Indeed, while Lucas "reveres Edgar Bergen," his puppets in no way resemble the usual ventriloquist's "dummy."

"The inspiration for the puppets came between 1969 and '72," Lucas explains. "The biggest thing happening was the emergence of the Muppets. I wanted a puppet that was similar. It needed to have very realistic movements. But the figure itself had to have a touch of the fantastic. It didn't need to look naturalistic."

"Of course, back with my first dummy, I had discovered my alter ego," Lucas continues. "You can say things that normally you can't get away with, but coming from the mouth of a puppet they're funny. Later, as I studied acting in high school and college, I began to focus on character. I created biographies, little lives, for my puppets. I also had to create a character for myself on stage, which was hard."

"That's the interesting thing about ventriloquism. During my act, there are two distinct characters on stage, and three separate consciousnesses. There's Buffalo Billy, for example, there's my character, and finally there's this person who is like a playwright, who has written these parts and is now watching them performed by two actors. It's intriguing."

Who's in Charge Here? is a delightful hour. It showcases the star-struck Buffalo Billy and his search for fame and fortune in Hollywood. It's also a lesson in the fine art of ventriloquism, including how to turn your hand into a simple ventriloquist's partner. And finally it provides a gallery of colorful, funny characters in a bravura and sly comedic performance.

"That's the thing," Lucas concludes. "When you match all the body movements of the characters with their psychological p's and q's, they cease being puppets. They're alive. The highest praise is to finish a show and have someone tell me, as I'm carrying Billy, that we were wonderful." 



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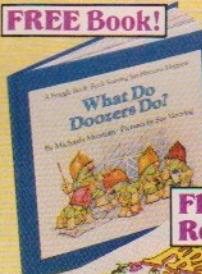
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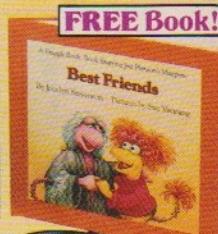
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Boy Girl

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Day

Yr.

Area Code ()

Child's Birth Date

Phone

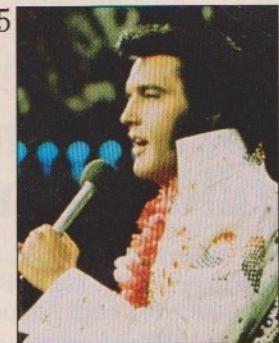
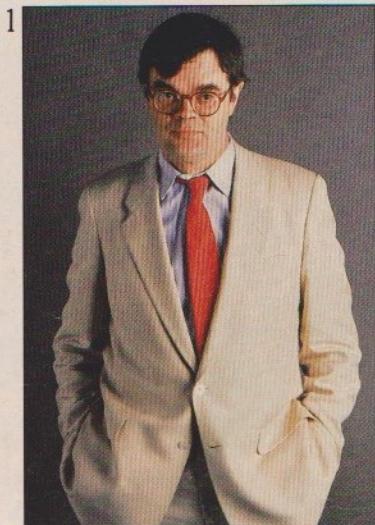
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What's Next

**Upcoming programs on
The Disney Channel, plus
Super Debut Weekend, June 4-5**



Two of the programs featured during Super Debut Weekend's special two-day lineup:

1 A Prairie Home Companion: The Second Annual Farewell Performance with Garrison Keillor.

Also premiering in the weeks ahead:

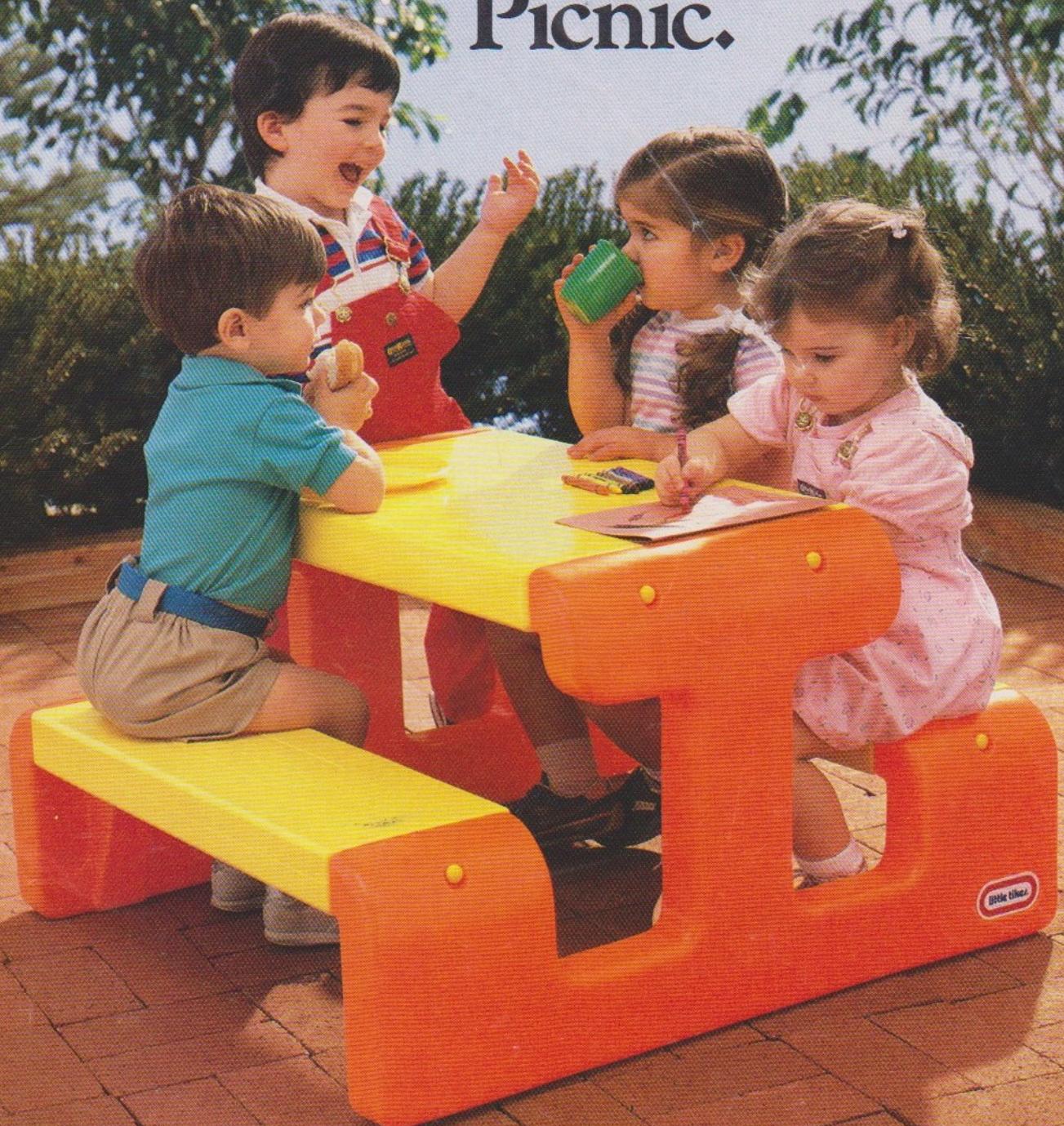
3 The Best of Hollywood A Spencer Tracy Tribute
Featuring five of Tracy's finest films, including *Pat and Mike* with Katharine Hepburn.

5 Elvis: Aloha from Hawaii
The King in his acclaimed musical special from Hawaii.

2 The Night Train to Kathmandu
A romantic adventure film made for The Disney Channel.

4 Sunday Night Showcase Steve Allen's Golden Age of Comedy
Steve Allen greets comic greats from years past.

Fun's a Picnic.

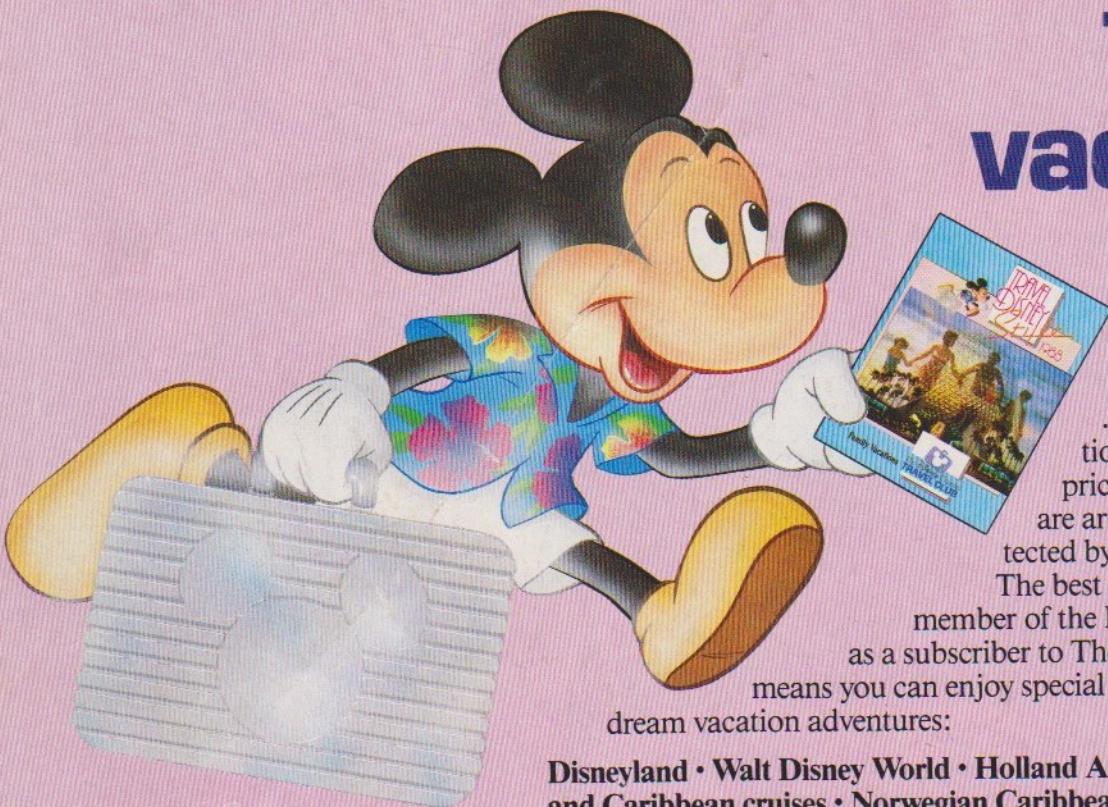


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